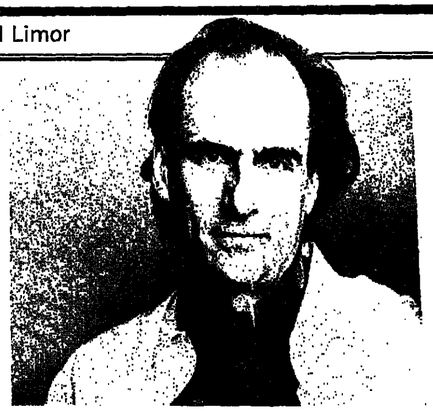
Rock, etc. Gilead Limor



Taylor-made

ALTHOUGH Israel has hosted the Pat Metheny Group, Bryan Adams and Level 42 this year, international concert tour traffic has been much lighter than in 1987, mainly due to the local situation.

The most recent artist to confirm an Israeli tour is the mellow folk-rock musician, James Taylor. He will give two performances in Israel: on July 11 at the Rishon le-Zion Amphipark, and on July 12 at the Sultan's Pool in Jerusalem.

This year marks his 40th birthday and the 20th anniversary of his first album, *James Taylor*. It also marks 20 years of collaboration with Peter Asher, his manager and sometime producer.His first album in three years.*Never Die Young*, has just been released by CBS Records.

In the early 1970s, Taylor was pegged by the media as the leader of the so-called "mellow singer-songwriter movement." Yet he has not succumbed to any short-lived rock trends, or allowed studio wizardry to interfere with his compositions. He has established himself as a naturalist in a synthetic rock scene, no small feat.

Never Die Young marks a departure of sorts for Taylor.

"The music that I am writing now, the emotions that I want to express, are on a positive, life-affirming trajectory, instead of the rebellion I was expressing before," he explains. "Unlike in the past, I'm not doing anything now to make myself unhappy. I think life is basically good and I feel grateful and excited."

FOLLOWING his 1987 release, *Sign Of The Times*, Prince hardly seemed to be maintaining his earlier high standard. But his new album, *Lovesexy* (General Music), recalls the days of "Purple Rain" and is a bit more avant garde than last year's comparatively normal trend. But then again, this is the royal rock star – you take what he gives, or don't bother.

I know several people who wince at the slightest mention of Prince, yet beneath the electronic wizardry and falsetto vocals, a complex musical structure can be found in almost every track on the album. Kicking off with "I Know," it picks up momentum as it goes along, flashing through the nine tracks with amazing pace. It would make a great replacement for your worn-out *Jane Fonda Workout* tape.

MANY YOUNG rock fans do not realize that much of today's music has its roots in the blues. The basic ingredients of such music can now be found on John Hiatt's *Bring The Family* (Helicon), and a debut album by Treat Her Right (Eastronics).

The former features Hiatt at his best, spilling out his guts in a four-day marathon recording session on an album he describes as his most honest to date (out of a total of eight).

Collaborating with Hiatt on *Bring The Family* are guitarist Ry Cooder, bassist Nick Lowe and drummer Jim Keltner.

The release leans more towards rhythm and blues, the style in which Hiatt has written more than 600 songs throughout his career.

Treat Her Right, the album by the quartet of the same name, brings raw blues back into the limelight. Indeed, it is the first group I know of to credit a musician for harmonica playing alone, and that instrument was fundamental to blues music.

Guitarists Mark Sandman and David Champagne handle most of the vocal work on the album, with harmonica player Jim Fitting singing one of its 11 songs. Drummer Billy Conway is featured on a cocktail drum, which is an upright bass drum with several accessories hooked onto it. The silhouette of this unusual instrument can be seen on the back cover of the album.

HERALDING Ziggy Marley's arrival in Israel for the Third World Festival (to run July 5-10 at Park Eshkol near Ofakim) is the latest album by Marley and the Melody Makers, *Conscious Party*, (CBS).

Ziggy not only looks like his father, the legendary Bob Marley, but his voice could be mistaken for a younger version of him. The material in this album, the young Marley's third to date, is his original work, and his siblings Steve Cedella and Rita also take part.

"BE IN AT ZEMAH" is a rough translation of *STUTZ BE'ZEMAH*, the rock festival taking place at that lovely location this coming Monday and Tuesday, July 4 and 5, and designed to turn the limelight on the more obscure performers on the local rock scene. The only nationally known band taking part is Ehud Banai and the Refugees.

The festival will actually begin on Monday morning, offering all the facilities of Zemah, an organized beach maintained by Kibbutz Alumot.The main event will take place in the evening and last till the small hours.

Israeli groups performing will be Natasha's Friends, Sea-Sea, Tattoo, Marginal Youth, Line No. 8, Punch and Cain. The festival will be hosted by Avri Gilad. Tickets will be on sale at the site – NIS 30, NIS 20 for soldiers and students.

Taste Haim Shapiro

WATERY RAVE

Au Bord du Lac, Galei Kinneret Hotel, 1 Relwo Eliezer Kaplan, Tiberias. Tel. 06-792331. Kosher. Open nightly except Friday. (All credit cards.)

THERE IS something that so attracts me to a fine old hotel that I am even willing to put up with the discomforts of faulty plumbing and draughty corridors to experience it.

When an old hotel with a rich history has been lovingly restored and renovated without having its character compromised – as is the case with the Galei Kinneret – then I find it absolutely irresistible.

Located on the lake, under the shade of enormous eucalyptus trees, the hotel has retained its gracious feeling. Its new luxury restaurant has retained a link with the past in the form of the paintings, some of them quite valuable, that artists who have stayed there have given the hotel over the years.

Of course, in the irritating way that hotels have of overselling their wares, it has given the restaurant a name that implies that one can dine to the sound of gently lapping waves, while in fact, you can see the vague outline of the lake from the window only if you stretch your neck.

How wonderful it would be if the restaurant were located right down by the waterside, or even better, on the hotel's pier. But dreams aside, the ambience is both elegant and tranquil.

I began my meal with a dish of fried brains served in a tomato sauce. They were well cooked, but I would not have chosen a tomato sauce as the most suitable accompaniment.

There were no such reservations concerning the exquisite goose liver pate with which my companion began her meal. Rich, creamy and sublime, the liver was served with toast.

It went particularly well with the bottle of Yarden white cabernet that we chose. This wine, with its almost rose hue and full taste, solved the problem of what to drink when diners order a variety of entrees.

I chose the stuffed trout, a tour de force in which the fish had been boned, baked with a filling of blanched julienne strips of squash and covered with a creamy sauce. This kind of dish all too often falls flat on its face, especially in kosher meat restaurants, but here it was exquisite.

The delicate flavour of the trout was not lost, thanks to its pairing with the squash. The sauce had an elusive quality that went far beyond the white wine it contained.

My companion chose steak au poivre, prepared at our table with considerable flourish. The steak was delicious, and though very thick, was enhanced by the pepper flavour throughout. It was served rare as ordered, and was magnificently tender. The sauce, on the other hand, had too much tomato for my liking.

For dessert, we both chose ice cream. I tried the chocolate parfait, while my companion had a cassata made of a variety of flavours. Both were very good and the sort of ending that is probably the best for a heavy, thought satisfying, meal.

The bill came to NIS 127, including the pricey bottle of Yarden wine. Though rather expensive, it was a lovely meal in beautiful surroundings. □

Musical notes Lea Levavi

COURSE LANGUAGE

PARTICIPANTS IN the conducting course given at the Rubin Academy of Music in Jerusalem this month will take up the baton to lead the Israel Sinfonietta Beersheba as well as smaller ensembles. The course will be taught July 5-14 by Karol Stryja, chief conductor and musical director of the State Philharmonic of Katowice, Poland.

This is the 30th consecutive year that the academy has offered summer courses, and the current offerings include courses in dance and jazz in addition to a course for cello and chamber ensemble, to be given by cellist Shmuel Magen from July 24-29, and a course for violin, viola and chamber ensemble, to be taught by violinist David Chen from July 31-Aug. 5. A recorder course will be taught by Michael Meltzer, also from July 31-Aug. 5.

Further information may be obtained from the academy at 02-636232.

JERUSALEM POST music critic Benjamin Bar-Am will attend three of the most prestigious European music festivals this summer: the Munich Opera Festival (July 4-31), the Richard Wagner Festspiele in Bayreuth (July 26-Aug. 29) and the Holland Festival of Early Music in Eutrecht (Aug. 26-Sept. 4).

The Munich Opera Festival, organized by the Bavarian State Opera, is almost exclusively dedicated to the operas of Richard Strauss. Exceptions to the Strauss rule will be performances of Mozart's "The Marriage of Figaro," Verdi's "Falstaff" and Wagner's "Meistersinger von Nuremberg."

The Bayreuth festival will feature a new production of the "Ring" conducted by Daniel Barenboim and directed by Harry Kupfer. Barenboim is not a new face at Bayreuth; he conducted a production of "Tristan and Isolde" there in 1982. That Barenboim's conducting of "The Ring" is awaited with immense curiosity by the opera world is evidenced by the fact that the festival management had to turn away more than 36,000 who hoped to buy tickets for the performances.

The early music festival at Eutrecht will offer 50 concerts by the best artists and ensembles working in this period, which encompasses music from the early Middle Ages (such as Gregorian chants) to the early Baroque. The festival will focus on 14th century Italian composers; the music of Orlando de Lassus (1532-1594), a court composer who composed both secular and religious music to German, Italian and French texts; the music of Henry Purcell and his contemporaries; and music for the pianoforte, the forerunner of the modern piano, composed by Carl Philip Emanuel Bach, Mozart, Beethoven, Schubert and Chopin.

VISITORS to the Israel Museum in Jerusalem will be able to stroll through the galleries serenaded by three duos consisting of clarinetist Marin Babak and guitarist Joseph Levy, accordionist Uzi Rozenblat and flautist Noah Rosenzweig, and recorder player Drora Bruck and guitarist Isidoro Roitman. The duos will play from 11:30 a.m. to 1:30 p.m. on July 7, 14 and 26 and on Aug. 10, 18 and 24.

BEGINNING with the 1988-89 season, the New Israeli Opera will take up temporary quarters in Jaffa's Noga Hall, a former cinema that has been renovated and refurbished for theatre and opera. This will be the opera's home until the Golda Meir Centre for Performing Arts is completed in Tel Aviv.

Slated for the next season is Rossini's "The Barber of Seville" in November, to be conducted by Yoav Talmi with the Israel Chamber Orchestra. In January, the company will present Puccini's "La Boheme" with the ICO. In March, the opera company will team up with the Jerusalem Symphony to present "La Traviata" by Verdi.

During the 1989 Israel Festival, next May, the opera will premiere a work being written by Noam Sheriff with libretto by Hanoch Levine based on a play of his.

THE HAIFA SYMPHONY will present two free concerts in Ohn Ha'Em in Haifa. On Wednesday, July 6 at 6 p.m., Asher Fisch will conduct light classics by Rossini, Mendelssohn, Tchaikovsky, Mozart, Bizet and Strauss. On Saturday, July 9 at 9 p.m., Stanley Sperber will conduct a programme of American music.

Those who failed to obtain tickets for the symphony's two series at the Haifa Auditorium for next season now have another chance because the orchestra has added a third five-concert series, the centerpiece of which will be the oratorio "Elijah."

Further information may be obtained from the box office at 04-641973.

CLARINETIST Sharon Kamm, 17, who won first prize in the Young Talents Competition sponsored by Wizo and *Ma'ariv Le-noar* last February, will participate in the prestigious Tanglewood Music Festival in Massachusetts this month. Kamm's prize included a plane ticket to an international musical event that could further the winner's career.

The Tanglewood festival this year will celebrate the 70th birthday of Leonard Bernstein, who will conduct the Boston Symphony and the young people's orchestra with which Kamm will perform. In addition to playing in the orchestra, she will also participate in chamber music lessons and master classes. □

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Yehoram Gaon Spanish Romances Wednesday, July 6

Shlomo Gronich and the Israel Chamber Orchestra Thursday, July 7

Rina Schenfeld Dance Theatre Monday, July 4

Si Hi-Man, Ehud Banai and the Plitim Sunday, July 3

Yehuda Poliker with the Opostrodomikis Company from Greece Tuesday, July 5

Mariachi de America Saturday, July 2

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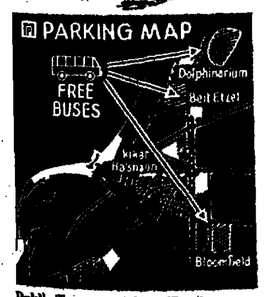

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Entrance is Free

Details in the daily press.

ADMON

هكذا من الأصل

(Zoskin Collection)

(Top and above) *These rare photographs of the Moscow Yiddish State Theatre date back to the mid-1920s.* (All photos courtesy of Beth Hatefutsoth Photo Archive)

(Zoskin Collection)

NEVER-ENDING STORY

Three-and-a-half million visitors so far, have seen Beth Hatefutsoth's portrayal of the story of the dispersion of the Jews. The museum, now celebrating its 10th birthday, was the brainchild of the late Nahum Goldmann, former president of the World Jewish Congress. In Goldmann's words, the museum's mission is to portray the Jews' struggle to survive.

Sometimes Israelis have to go abroad to learn what it means to be Jewish. For Doron Bacher, Beth Hatefutsoth's photographer, the revelation came on a trip to Ethiopia four years ago. Authorities in Addis Ababa had repeatedly denied entry to Bacher, who even sought travel advice from peace crusader Abie Nathan.

But when an Israeli film crew was admitted, Bacher arranged to tag along. "We went as a tourist group," he said. "We had plans to travel everywhere, but they let us go to one village only, Wallaka."

The trip took place months before the Operation Moses airlift to Israel, but the village was already half deserted, many of the young people having fled to Sudan.

That exodus created an air of uncertainty and fear among the remaining villagers. "They were afraid that if they talked to us freely someone would put them in jail," Bacher said. "Jews could not own land, and this, combined with the fact that they observed Shabbat, made people suspicious of them. The Jews suffered for so many years to be Jewish. Ethiopia helped me understand what I am doing in Israel."

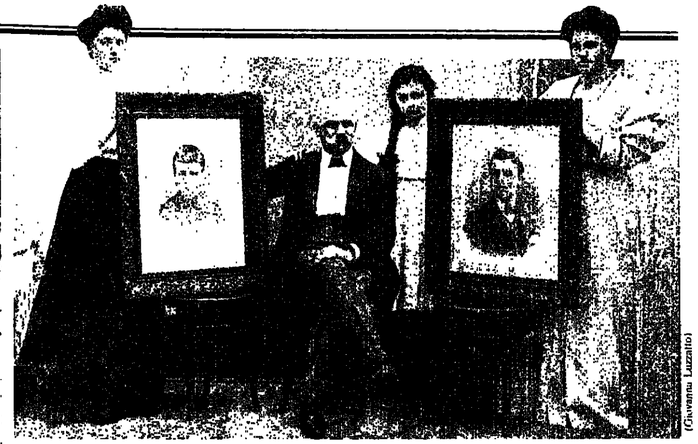
If the trip to Ethiopia helped Bacher relate to the Diaspora and the Jewish State, the photographs he brought away with him are helping to do the same for others. As 3.5 million visitors from Israel and abroad have learned, a visit to Beth Hatefutsoth – The Nahum Goldmann Museum of the Jewish Diaspora – can help them comprehend centuries of Jewish dispersion.

The museum, now celebrating its 10th birthday, was the brainchild of the late Nahum Goldmann, former president of the World Jewish Congress. In Goldmann's words, the museum's mission is to portray the Jews' struggle to survive against "seemingly insuperable odds."

A pilot model of the museum, submitted in 1971, called for a large collection of authentic period objects. After all, ancient artifacts, acquisition, preservation and display are the curator's bywords. But the founders began to question whether the traditional approach, utilizing pottery shards, ancient books, ceremonial objects and period clothing, could effectively convey 2,500 years of Jewish history.

Competing proposals jostled for attention. Should they create a repository for key Jewish documents through the ages? Or build what the museum's first director, Jesaja Weinberg, a former director of the Cameri, termed a "memorial-temple" to the Jewish communities wiped out in the Holocaust? But ultimately, the board of the museum decided to take a leap of faith. They would spurn collection and simply tell a story.

(Frederic Brenner)



(Giovanna Luzzatto)

(Frederic Brenner)

(Clockwise from above) *Portrait of the Volterra family, Rome, 1908; A Bukovinian Jew praying for a German victory, 1916; Tunisian Jews during morning prayers, 1982; A mother and children, India, 1983.*

To outsiders, such a decision may sound something less than revolutionary, but in the museum world it was precedent-shattering.

In his book, *Museums of Influence*, Kenneth Hudson described the reaction: "Jesaja Weinberg's creation gave the world museum establishment a considerable shock, from which it has hardly recovered. In Warsaw, one might perhaps forgive or, more probably, overlook a national museum which insisted on telling a story...But in Tel Aviv it was a different matter...Mr. Weinberg had committed two more very grave offences. He had used replicas, not only without shame, but with confidence and pride and, as the director of a museum of world importance, he had turned his back on the two sacred duties of acquisition and conservation. Men have been asked to resign from their clubs for far lesser misdemeanours."

So radical is Beth Hatefutsoth's use of computers, photographs, slide projections, models, films and music that some have suggested that it shouldn't be called a museum at all, though no alternative term exists. The approach is part culture and history – and part Disneyland.

When visitors ascend a staircase to the 35,000-square-foot permanent exhibition, they encounter a series of massive stone blocks and an inscription: "Assyrians, Babylonians and Romans conquered the land and drove the Jews into exile, but the Jewish nation persisted." The stones are as real as the tablets carried down from Mount Sinai by Charlton Heston, but a sign requests visitors not to touch the stones. One reason is to avoid unsightly fingerprints, but another might be to preserve an illusion.

"You can lift them with one finger," a museum staffer confided, putting a finger to her lips conspiratorially.

Inside, the Diaspora experience is divided thematically rather than chronologically; the latter method was deemed impractical since the Jews were dispersed in so many farflung communities. The themes – family, community, faith, culture, among the nations and the return – were devised by poet Abba Kovner, who died recently, and who, with Weinberg and Goldmann, was a founding father of the museum.

On each floor of the permanent exhibition are carrells where visitors can listen to Jewish music, watch films on various communities or plug their family tree into a computer of Jewish genealogy.

An interactive game called "crossroads" asks visitors to make decisions of the sort Jews were confronted with at crucial points in their history. One question involves post-World War II Europe: "This survivor of Auschwitz knows from his own experience how millions of helpless Jews were abandoned by the nations of the world. Faith in humanity and progress, trust in Christian and humanistic traditions have been shattered. These tragic remnants are torn between concern for personal rehabilitation (press button No. 1) and struggle for national survival (press button No. 2)."

Another popular section examines prominent Jews through the ages. A short sampling: Nostradamus, Benjamin Disraeli, Sarah Bernhardt, Sigmund Freud, Heinrich Heine, Karl Marx, Leon Trotsky, Harry Houdini, Amadeo Modigliani, Albert Einstein, Franz Kafka, David Sassoon, Ludwig Zamenhof (the creator of Esperanto), George Gershwin, Pierre Mendes-France, Boris Pasternak, Jonas Salk and Henry Kissinger.

But it is often the museum visitors themselves who provide living proof of the remarkable diversity of the Diaspora.

Yael Levy, a 20-year-old Hebrew University student from the U.S., said she was particularly fascinated by the exhibits dealing with family trees. Given her own genealogy (her Cuban-born father's parents hailed from Turkey, her mother's parents from Czechoslovakia), that was not surprising.

On her first visit, a woman from Bombay dressed in a sari voiced what may be the most common complaint heard about the museum. Why, she asked, wasn't there more about the Jews from my region?

But if the museum's coverage fails for some visitors, it strikes a chord in others. An Australian journalist, describing her own reactions to the museum, talked of an overwhelming surge of emotion when she found herself standing next to a replica of Prague's Altneuschul.

The Altneuschul is the oldest synagogue in Europe still in use. Built below street level around the 13th century, it has a sharply sloped roof, and an arched ceiling. But it wasn't just the finely crafted model that brought tears to her eyes; it was the association with her father's past.

Her father had his bar mitzva there shortly after Hitler's armies invaded the Sudetenland. Shortly afterwards her father was sent to an agriculture school in Palestine. "The image of the Altneuschul was frozen in his mind," she said. "When I saw it, it brought to mind all those images given to me during my childhood and I felt that I had been transported to Prague."

In the basement, out of sight of the museum's visitors, are the photo archives. As the museum has grown, so have the archives, now comprising 150,000 photos, slides and other pictorial material and considered the most comprehensive collection dealing with Jewish life in the world.

One day an elderly woman arrived and said she wanted to donate some photographs of a Lithuanian town called Vilkaviskis. Staff members volunteered to show her the archive's only photo of the town. Though she said she didn't recognize anyone in it, the woman later sent along a friend from the same town to look at the photo. "After a look, tears came to his eyes," recalled archivist Ruth Porter. "It was a wedding photo of his parents that he'd never seen. He came to Palestine at the age of 15 or 16."

Beth Hatefutsoth also takes an active role in acquiring archival material. On one occasion they had to smuggle glass negatives dating from World War I out of an Eastern bloc country, said David Silber, the museum's deputy director. The museum also documents vanishing Jewish communities – sometimes clandestinely.

"We're doing a great job in ...(a certain Arab country)," said Silber, "but if you publish the fact while the photographer is still in the country, the guy will be murdered."

Another delicate situation concerns some Marranos who only will cooperate with the photographer if precautions are taken not to disclose their identity to their Christian neighbours. So fearful are these Marranos that they celebrate Passover weeks before or after the recognized dates in order to deflect suspicion.

Although there is more pressure to document the vanishing Jewish communities, the museum is also collecting photographs of Jewish communities in Western countries. They may seem mundane, Silber said, but so did photographs of European Jewry until the Holocaust set their world on fire. "The trivia of today become the history of tomorrow." □

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the israel museum, jerusalem
متحف اسرائيل ، اورشليم القدس

MUSEUM HOURS
Main Museum – Sun. Mon. Wed. 10 am - 5 pm; Tues. and Thurs. 10 am - 10 pm; Fri. Holiday eves 10 am - 2 pm; Sat. & Holidays 10 am - 4 pm. For information call 02-698273. Information in Hebrew 24 hours a day 02-698222.

Graphus 88.

Tuesday, 5 July – Careful – Graphus. The leading French graphic design group presents posters and other printed material.

OPENING EXHIBITIONS
Friday, 1 July – News in Antiquities. Selected Finds from recent exhibitions (Bronfman Archaeological Galleries).
Tuesday, 5 July, 8 pm – Flag: Yitzhak Yoresh. Works on the theme of the Israeli Flag (Palevsky Design Pavilion).
Special Exhibit – Danish Dental Equipment. Winner of the European Design Prize, 1988.

CONTINUING EXHIBITIONS
Proclamation of Independence •• Treasures of the Aleppo Community •• Max Mazin Wing for Jewish Ceremonial Art •• "Fresh Paint" The Young Generation in Israel Art •• Confrontation and Confirmation •• Chalcolithic & Early Canaanite Halls •• PERMANENT EXHIBITIONS OF ARCHAEOLOGY, HERITAGE, ETHNIC ART AND SHRINE OF THE BOOK WITH DEAD SEA SCROLLS

NEW SCHEDULE FOR GUIDED TOURS IN ENGLISH
Museum Highlights: Sun. Mon. Wed. Thurs. Fri. 11 am; Tues. 4.30 pm.
Archaeological Galleries: Mon. Thurs. 3 pm; Mon. 3 pm; Wed. 1.30 pm.
Judaica & Ethnography: Sun. Thurs. 3 pm; Mon. 1.30 pm; Thurs. 4.30 pm
Shrine of the Book: Sun. 1.30 pm; Tues. 3 pm

ALL ACTIVITIES IN HEBREW UNLESS OTHERWISE STATED

The Museum keeps its doors open with the help of its friends:
July 3 - 9: Sami Shamoon

SPECIAL EVENTS
Fri. July 1: Opening Exhibition – News in Antiquities (Archaeological Galleries)
2 pm: Film, Moscow Does Not Believe in Tears (Auditorium)
Sat. July 2, 9 pm: Film, see July 1
Mon. July 4, 9 pm: Fourth of July American Songfest (Hermann Mayer Terrace, Museum)
Tues. July 5: Opening Exhibition – Careful – Graphus (Palevsky Design Pavilion)
4 & 5.30 pm: Children's Play – The Fisherman & the Genie (Youth Wing Auditorium)
6 pm: Gallery Talk – Judaica Wing
6 pm: Lecture in French, Careful – Grapus (Auditorium)
8 pm: Opening Exhibition – Flag: Yitzhak Yoresh (Palevsky Design Pavilion)
Thurs. July 7, 11.30 am - 1 pm: Musical Kaleidoscope in the Galleries
Children's Film: The Shaggy Dog (1-7 July) Mon. to Thurs. 10.30 am and Sun. Wed. Thurs. 3.30 pm (Auditorium).

YOUTH WING (Hours same as Museum)
Feinstein Library – Open Sun. - Thurs. 10 am - 1 pm & 2 - 5 pm; Tues. until 7 pm
Feinstein Recycling Room – Daily 11 am - 1 pm & 2 - 5 pm; Tues. until 7 pm
Story Hours – (Hebrew) Tuesdays 4.30 pm, ages 4-7; (English) Wednesdays 4 pm, ages 3-6
"Mili" Resnick Teachers' Training Center (Tel. 698260 for details).
Art Day Camp for children begins July 3rd.

THE ARCHAEOLOGICAL (ROCKEFELLER) MUSEUM
Sun. - Thurs. 10 am - 5 pm. Fri. Sat. 10 am - 2 pm. Guided tours in English: Sun. & Wed. 11 am.
Greek & Roman Sculpture: Brummer Collection

TICHO HOUSE
7 Harav Kook Street. (Sun. Mon. Wed. Thurs. 10 am - 5 pm; Tues. 10 am - 10 pm; Fri. 10 am - 2 pm; closed Saturdays and Holidays).

Tickets for Saturday available in advance at the Museum and at the Kla'im ticket agency, Jerusalem, and Rococo in Tel Aviv.
THE ISRAEL MUSEUM IS ON RUPPIN ST., TEL. (02) 698211, INFORMATION 698273.
ARCHAEOLOGICAL (ROCKEFELLER) MUSEUM (02) 282251 TICHO HOUSE (02) 245068.

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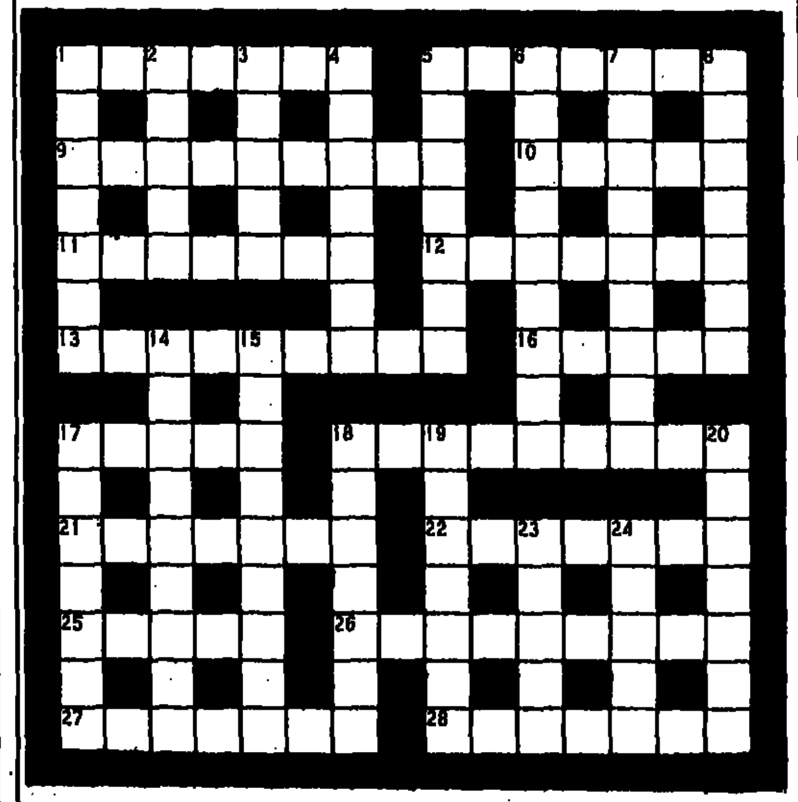
Their central office is located at the Jaffa Gate. Tel. (02) 288140 (9.30 am – 12.30 pm).

Crosswords

Two-in-one

ACROSS
1 Containers of liquid glass (7)
5 In Entomological Society, six members supporting their motion (7)
9 Used file on chap; yours truly made him well! (9)
10 Four-chamber pump action repeater (5)
11 Old tin can bearing strange writing (7)
12 Converted one RC, or singer (7)
13 Shrunk—when ironed? (9)
16 Snares set up in Esparto grass (5)
17 Fat income paid free of tax (5)
18 Passsent to Alliance partner (9)
21 For those wishing they were writers? (3,4)
22 Put out fag fire for tall African! (7)
25 A lot worked hard (5)
26 Play on words from ref. faced with a draw? (5,4)
27 One scared to leave his home (7)
28 Games of 'Consequences'? Quite the contrary (7)

DOWN
1 Shell unruly press rounding on poet (7)
2 Top military outfitters will provide it (5)
3 Right clue? Its wrong for 'Money' (5)
4 Priests casting out devils (7)
5 Persuaded to make an early delivery? (7)
6 Hung by the neck, being class conscious? (6,3)
7 Group convicted of sending unwanted letters? (5,4)
8 Wound threads! (7)
14 Are birdies popular with its Swiss players? (5,4)
15 Festive gift: get grease monkey with it (6,3)
17 It's said, one who plates base metal money abroad (7)
18 Pudding for student cooks? (7)
19 Perhaps, a dip in the river (7)
20 Just can't see pupil-power being destroyed! (7)
23 Much paper after engineer's morning with security head (5)
24 Something exciting for Cockney; bit of Indy's underwear, perhaps? (5)

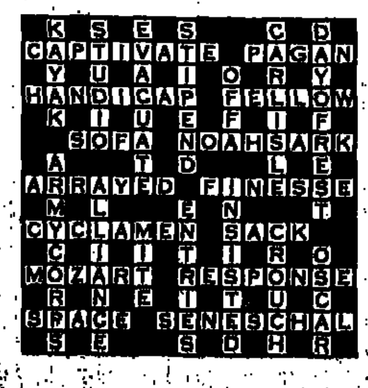


Quickie

ACROSS
1 Letter (7)
5 Watchman (7)
9 Insurrection (9)
10 Consumed (5)
11 Flower (7)
12 Circus item (7)
13 Unbelieving (9)
16 Graven images (5)
17 Foot problem (5)
18 Most peculiar (9)
21 School books (7)
22 A disease (7)
25 Rowing crew (5)
26 Weapons (9)
27 Neur-slavery (7)
28 Swoot (7).

DOWN
1 Wine (7)
2 Black (5)
3 Ice house (5)
4 Distinguished (7)
5 Mad (7)
6 Surgery (9)
7 Unemployed (2,3,4)
8 Offers (7)
14 Forerunner (9)
15 Reviewed (9)
17 Coins (7)
18 Ancient Egyptian wire rattle (7)
19 Taken away (7)
20 Pass across (7)
23 Respites (5)
24 Old magistrate (5)

Yesterday's Solution



ACROSS: 7 Former, 8 Copier, 10 Evident, 11 Felon, 12 Clef, 13 Amoss, 17 Realm, 18 Rota, 22 Allen, 23 Tension, 24 Falcom, 25 Recess. DOWN: 1 Offence, 2 Prnhed, 3 Renew, 4 Confuse, 5 Yield, 6 Trunk, 9 Stimulate, 14 Meander, 15 Nominee, 16 Tarnish, 19 Wager, 20 Mirth, 21 Under.

Nature

MEDICAL

WILD PLANTS, growing in abundance, are one of our most important sources of drugs of various kinds. Because of this importance, many experts have become alarmed at the rate at which many wild species are disappearing around the world. Some of these are already known for their medicinal value, while a good many others are as yet untested, although in many cases they are known for their medicinal qualities in native folklore.

It would be impossible to list here all the wild plants in Israel that have medicinal value, but some are common and well-known. Plants of the *Ferula* family, for instance, are the source of certain anti-coagulants and stimulants. These plants, known in Hebrew as *kelach*, are the bane of shepherds. They are very toxic to sheep and goats, causing their blood to lose its ability to coagulate. Any shepherd whose flock has ever got into a patch of this plant, which in some ways resembles dill and anise, knows how deadly it is. In some parts of the world the

D'vora Ben Shaul

seeds are used as a spice, but have to be stored for several years or specially treated before they lose their toxicity.

Other plants with useful chemical properties include ranunculi, aloes, carobs, mandrakes, and one going back into antiquity – fenugreek. This dark green plant with clover-like leaves is better known in Israel as *hilbe*, a spice widely used by Jews from Yemen and one that has also become popular among other ethnic groups. The first mention I have ever noted regarding this plant is in the Mishna but there is a very interesting reference to it in *The Jewish Wars* of Josephus Flavius. According to this account, fenugreek was boiled up in pots and then poured on the ramps the Romans built at Yotapata. The plant, when boiled, produces a viscous substance somewhat like the liquid on cooked porridge and was said to make the ramps so slick that the Romans were unable to maintain their footing.

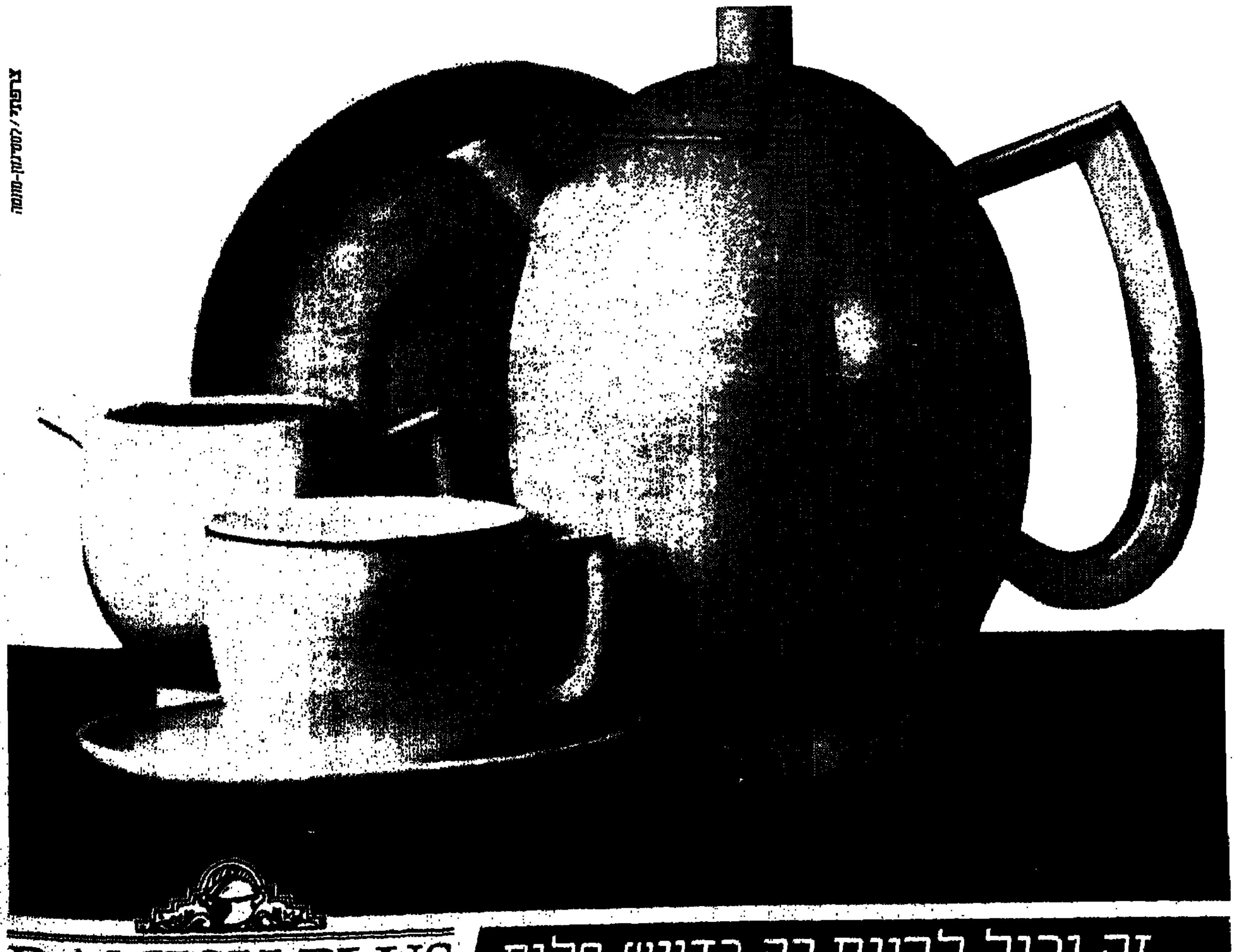
To make a spice, the seeds are used and Yemenite women believe that weight can be controlled by taking a spoonful of these seeds with a glass of water half-an-hour before meals. The seeds swell, giving a sense of fullness, and studies at Hadassah show that the plant was a very rich source of dietary fibre, but whether it is also an appetite supressant is not yet certain, though the Yemenites claim it also lowers blood sugar in diabetics.

A number of research projects in Israel are devoted to the study of wild plants and their medicinal values, and in many cases they are discovering that the "old wives' tales" contain more than a grain of truth. □

Jerusalem goes Danish

Danish Plus announces the opening of its new Jerusalem store - with yet another store opening soon in Haifa. Danish Plus offers the last word in contemporary European cookware, dinnerware and gifts to complement any home. Everything on sale at Danish Plus has been created by the world's top designers. Abroad, you can only find these things in select elite stores.

So whenever you live, if you want to be realy with it - go Danish



DANISH PLUS
זה יכול להיות רק בדניש פלוס

■ Tel Aviv: Kikar Hamedina, 62 Hey B'iyar St. ■ Tel Aviv: Dizengoff Center, lower level ■ Kfar Shmaryahu: Commercial Center, Hazorea St.
■ Jerusalem: 18 Schlomtzion Hamalka St. ■ Haifa: Horev Blvd, Ahuza Square (opening soon).

The poster July 1 – July 7

ENTERTAINMENT

Jerusalem

THE BEST OF SHOLEM ALEICHEM – Stories by the famous Yiddish humorist, performed in English by Michael Schneider and Jeff Gurner. (Hilton, tonight, 9:30)

DANCE FREE – Express yourself through dance to all kinds of music. Moderators Dina Gal, Miriam Iron. (ICCY, Emek Refa'im 12, Wednesday, 8:30 p.m. on)

FOURTH OF JULY – American Songfest, with Jerusalem Barbershop Ensemble, Sharon Valley Stompers (Dixieland), Gush Egozan (country, bluegrass), Blue Rose (spirituals, blues), Cyrelle, Barry, Debbie and David (square dancing). (Israel Museum, Hermann Mayer Terrace, Monday, 9 p.m.)

MATTI CASPI & RICKY GAL – Two of Israel's leading singers in "What is Love." Accompanied by four musicians. (Gerard Behar, tomorow, 9:30 p.m.)

MUSICAL MELAVE MALKA – The Diaspora Yeshiva Band. (Mt. Zion Centre, Saturday, 9:30 p.m.)

PIANO BAR – With singer Vivian Bar and singer/pianist Danny Kaniefsky. Open all nights except Friday. (Knesset Tower Hotel, Wolfson 4, from 8:30 p.m.)

ROCK – With Izzy and the Pathologists. (Pargod, Monday, 9:30 p.m.)

SAMBA EVENING – Come and learn to dance the Samba. (YMCA, Auditorium, tonight, 10)

WHAT A TRAVEL AGENT WE HAVE – An evening of song and light patter with Leib Ya'acov and Yitzhak Alias, recounting the Jewish people's 4,000-year global tour. In English. (Moriah Hotel, Tuesday, 9 p.m.)

YOUR PEOPLE ARE MINE – In English. One of Israel's top musical comedies, based on the Book of Ruth. (Moriah Hotel, tomorrow, 9 p.m.)

Tel Aviv area

ALL THE DREAMS: Arik Lavie, '48-'88 – Arik Lavie sings, reminisces and acts, touching on the dreams, fulfilled and unfulfilled, at the birth of the State of Israel. (Beit Liessin, Monday, 8:30 p.m.)

BIBLOS JAZZ CLUB – Arnie Kaminsky hosts jazz musicians, plus jam sessions into the small hours. (Biblos Club, 128 Petah Tikva Rd., Wednesdays, 10 p.m.)

CORINNE ELAL – Sings songs from her albums "Motek" and "Forbidden Fruits." (Beit Liessin, Upper Cellar, tonight, 11)

DANNY ROBAS – Sings "Names and Paces." (Herzliya, Daniel Hotel, tonight, 10:30)

FOLK CLUB – British and American music. Open Stage. All musicians and singers welcome. (Bikurei Ha'etim Cellar, 6 Rehov Heftman, Wednesday, 8 p.m.)

FRENCH LITERARY EVENING – Works by Gustave Flaubert: "Madame Bovary" (reading, acting); "Salammbo" (dancing, music, reading), Flaubert's letters and more. (Institut Francais, 111 Hayarkon, Sunday, 8:30 p.m.)

GEORGE & JEANNIE – Jeannie Rabin sings George Gershwin. (Beit Liessin, Upper Cellar, tomorrow, 9 p.m.)

JULY JAZZ – Jazz as an Art Form: The first of four programmes, presented by Roy Crimmins. Lectures in English accompanied by rare recordings, video clips and films. (Tel Aviv Museum, Monday, 8:30 p.m.)

MEIR ARIEL & CHARISMA – Singer/guitarist Meir Ariel and his group present "Election Concert 88," an unconventional happening in which each concert will differ according to their mood and actual or nonactual events. Songs from Ariel's albums. (Tzavta, tomorrow, 9 p.m.)

MOTTI GILADI & GADI YAGIL – The humorous duo present "Laughter Record Summer 88." An "Idan ve'Idanim"/Yuval Theatre production. (Netanya, Elitzur Pool, tomorrow, 9:30 p.m.)

NURIT GALRON & YEHUDIT RAVITZ – The two wonderful singers in an unforgettable concert, each presenting songs from her latest show and possibly some surprises... (Cameri, tonight, 8:30 pm.)

PUB ENTERTAINMENT – At the Shahaf Pub, Allenby, 16. Nicole Levi, a one-person orchestra (tonight); the Sons of Joseph sing old favourites (tomorrow, Thursday); songs of Eretz Yisrael with the "A" Duo (Wednesday)

RIVKA RAZ – Sings Spanish romances and Ladino songs. (Beit Liessin, Upper Cellar, Wednesday, 9 p.m.)

STAND UP COMEDY – Well-known local humorists improvise. With Shmulik Vilozhni, Rami Stern, others. (Beit Liessin, Upper Cellar, Thursday 10 p.m.)

STRATOS DIONYSIO – Considered one of Greece's best singers ("the Yehoram Gaon of Greece"), is here for one five-hour concert, accompanied by six musicians and two singers. (Jaffa, November Club, tomorrow)

TALIA SHAPIRA – In her new show, "Ahad Ha'am" (One of the People), in which she presents, through humour and pathos, characters and "types," all of them familiar to the audience. (Beit Liessin, Tuesday, 8:30 p.m.)

TZAVTA VIDEO CLUB – Moderator Yoav Kutner. Prince: "Signs of the Time." (Tzavta, Thursday, 11 p.m.)

VILLAGE MUSIC – At the Maccabiah Village, Ramat Gan. Dance to the music of "Ha'Hedim," four musicians and singer. (America Hall, tonight, 9:30) Sam Antoni and Arthur Shmuel, singer and pianist. (Hotel Lobby, Sunday, Thursday, 9 p.m.) Pianist Amir plays in the Blue Bar. (Hotel, Monday, Wednesday, 8:30 p.m.)

YEHUDA POLIKER – Accompanied by five musicians, in a new show comprising songs from his latest album; past hits plus new renditions of songs he wrote for other singers. (Tzavta, tonight, 10 and midnight)

Others

APPLES OF GOLD – Film recounting the history of the Jewish people. (Eilat, Moriah Hotel, Wednesday, 8:30 p.m.)

DANNY ROBAS – See T.A. (Ma'alot, tomorrow, 9 p.m.; Arad Festival, Wednesday, 9 p.m. and 12:30 a.m.)

GALI ATARI – One of Israel's leading singers in her new programme "One Step After the River." (Givat Hashlosha, Sports Club, tonight, 10)

MEIR BANAI – The singer, in his show "Rain". (Carmiel, Heichal Hatarbut, tonight, 10; Arad Festival, Wednesday, 9 p.m.)

NURIT GALRON & YEHUDIT RAVITZ – See T.A. (Ashdod, Amphi, tomorrow, 9 p.m.)

"TZAMEAH BETZEMAH" – A marathon of Israeli rock, featuring Natasha's Friends, Tattoo, Kav 8, Punch and others, plus Ehud Banai and the Refugees. Moderated by Avri Gilad. (Tzemah Beach, Kibbutz Alumot, Monday and Tuesday; free transport from Tiberias Central Bus Station on Monday from 9 a.m.)

Material for publication must be at *The Jerusalem Post* offices in Jerusalem (in writing) on the Sunday morning of the week of publication.

For last minute changes, and to check if programmes are for subscribers only, please contact box office.

'Shadow of the Tree' by Tamar Borer (Duhl Audit., Sunday, 6:15)

SPECIAL EVENTS

"Gevanim Bemachol" '88 – A festival of dance *July 2-8*

"Gevanim Bemachol" (Tones in Dance) is the major event devoted to Israeli choreographers, being held for the third time. During the four days of this festival, 17 world premieres will be presented, along with works by student choreographers, workshops and lecture/demonstrations. Performers include some of the major Israeli dance companies – the Israel Ballet, Kibbutz Dance Company, Kol Demama, Tamar Jerusalem as well as other ensembles, duos and solo performers.

All performances will take place at the Duhl Auditorium and Beit Dani in Tel Aviv's Hatikva Quarter. Unfortunately, we cannot print the whole schedule, but following are some highlights:

Tomorrow

Opening ceremony. Performance by Beit Dani Dance Group and guest dancers. (Open Stage, Duhl Audit. Plaza, 8:30 p.m.)

Jerusalem Tamar Dance Company presents works by Amos Pinhasi, Noa Dar, Gal Alster; Kibbutz Dance Company presents "Woman from Soft Stone" by Anat Asulin. (Duhl Audit., 10:30 p.m.)

Sunday

"Mandela" by Ada Bilu, performed by choreographer and Sigal Gershuni. (Duhl, 6:15 p.m.)

"A Dog's Life" by Or Begim, performed by Magma Dance Group. (Duhl, 7:30 p.m.)

"Keyhole" by mime artist Yoram Boker with Sally-Anne Friedland, performed by Friedland. (Duhl, 9 p.m.)

Monday

Approaches in choreography – performance by pupils of Jerusalem Rubin Academy. (Beit Dani, 6:30 p.m.)

Tuesday

Choreography for Bagrut – A rare opportunity to see works presented for this year's matriculation exams. (Beit Dani, 6:30 and 9:15 p.m.)

Tickets can be obtained at Hadran and Castel agencies, and at Duhl Auditorium box office, Tel. 03-382580, 372860.

Music From the Sources
A Series of Festive Concerts

A series of concerts organized by the Israel Music Heritage Project, celebrating Israel's 40th anniversary, combining Klezmer music with Ladino songs, Moroccan melodies with Yiddish folksongs, and more.

In the coming months, eight concerts will be held in Ashdot Ya'acov, Kfar Blum, Rehovot, Beersheba, Tel Aviv, Jerusalem and Dimona. Among the performers will be Nehama Lifshitz (Yiddish) Mira Zakai (Ladino), Cantor Asher Hainovitz, the Israel Klezmer Ensemble, the Bnei Israel (Indian), "Haban" (Yemenite), musicians from Ethiopia, "Kolan" (Georgian) and well-known singer Joe Amar (Moroccan).

The artists will not use electronic amplification, and will appear in their traditional costumes using authentic instruments.

Beersheba, Hillman Hall: Bnei Israel (India); Kolan Vocal Ensemble (Jewish songs from Georgia); Joe Amar (Moroccan songs); Israel Klezmer Ensemble (Jewish "soul"). (Tuesday, 8:30 p.m.)

Tel Aviv Museum: Group from Ethiopia; Nehama Lifshitz (Yiddish); Joe Amar; Israel Klezmer Ensemble. (Wednesday, 8:30 p.m.)

Next concert: Jerusalem Theatre, September 28.

Please watch this column for further dates and venues, or call Music Heritage Project, 02-668930.

FOR CHILDREN

Jerusalem

THE FISHERMAN AND THE GENIE – Yosef the puppet, Ronnie and Rochele tell the story from "A Thousand and One Nights," allowing the audience a look into the magical world of puppet theatre. Ages 6 and above. (Israel Museum, Tuesday, 4 and 5:30 p.m.)

PICTURE BOOK PROGRAMME – In English, for ages 3-6, with Betsy Diamant. (Israel Museum, Youth Wing, Wednesday, 4 p.m.)

SNOW WHITE – The well-known tale, performed in the style of 19th century fairs. With audience participation. Ages 4 and above. (Train Theatre, tomorrow, 11 a.m., 12:30 p.m.; Monday, Wednesday, 5 p.m.)

STORY HOUR – For ages 4-7, with Oliatt Ankori. (Israel Museum, Youth Wing, Tuesday, 4:30 p.m.)

Tel Aviv area

FROM INANIMATE TO LIVING – Two stage workers take inanimate objects, and with the audience's help "humanize" them, transforming them into human creatures who sing, dance and talk. For ages 3 and up. (Hayarkon Park, tomorrow, 11 a.m., 12:30 p.m.)

THE KING SLIPPED OFF TO SLEEP – Musical comedy for ages 6-60! Directed by Israel Gurion. (Neveh Tzedek, Sunday, 11 a.m.; Ramat Gan, Mofet, Monday, 5 p.m.)

RACHELI – Puppet theatre for ages 4 and above, about Rachell's magical journey. (Hayarkon Park, Tuesday, 5 p.m.)

Music

All concerts start at 8:30 p.m. unless otherwise stated.

Jerusalem

CHAMBER MUSIC – Performed by IC[illegible] chamber orchestra and chamber ensembles from Ron Shulamit Conservatory. (Gerard Behar, Thursday)

L'ELISIR D'AMORE – The Elixir of Love. Comic opera in two acts by Donizetti, to libretto by Romani. Presented by the workshop of the New Israeli Opera. Directed by Charles Hamilton. Conductor Suzanna Lambarskaya. (Jerusalem Theatre, Rebecca Crown, tomorrow, 9 p.m.)

FLUTE & PIANO RECITAL – Ra'anan Eylon and Anat Sharon play works by Previn, Dukas, Doppler, Hue, others. (Zionist Confederation House, Emile Botta St., Thursday)

FROM BAROQUE TO THE PRESENT – Cilla Grossmeyer, soprano; Nurit Silver, cello; Amnon Silver, piano. Works by Buch, Gabrieli, Britten, Barber, others. (Zionist Confederation House, Emile Botta St., tomorrow, 9:15 p.m.)

JEWISH MUSIC – Works by Allen Hamzi. With Mira Zakai, alto; Menachem Weisenberg, piano. (Gerard Behar, Recital Model Hall, Wednesday)

MORNING CONCERT – Bach and his Sons, presented by the Israel Bach Society. Adrian Bughich, violin; Arie Mordai, viola; Gershon Bar-On, cello; Eli Fried, harpsichord. (Tzavta, tomorrow, 11 a.m.)

MUSICAL KALEIDOSCOPE – In the Galleries: A series of concerts which will be chosen according to different exhibitions. (Israel Museum, Thursday, 11 a.m. to 1 p.m.)

NOA GUY & LUCIANO BERIO – Works by two composers. Singer Eti Dong; recorder, Ruby Hod. (The Stage, Yad Harutzim 4, Tel. 666411, today, 2:30)

SPANISH EVENING – Romances, songs and tales from the Spanish folklore. Ruth Henig, soprano; Moshe Zadok, harp; Chaim Zur, violin; Ayala Zur, piano; moderator Shaul Angel-Malachi. (Zionist Confederation House, Emile Botta St., Tuesday)

Tel Aviv area

MORNING CONCERT – End of Season concert with young musicians who won scholarships from America-Israel Cultural Foundation. (Tzavta, tomorrow, 11:30 a.m.)

Beersheba

ISRAEL SINFONIETTA BEERSHEBA – Conductor Mendi Rodan. Soloists Gloria Mayo (Italy), soprano; Christoph Homberger (Switzerland), tenor; Surin Sanilian, baritone; Conal Coad (New Zealand), bass. Programme: "Italian Operatic Hits." Excerpts from "Don Pasquale," "The Barber of Seville" and "Rigoletto." (Workers' Council Hall, Tuesday, Wednesday)

Others

HAIFA SYMPHONY ORCHESTRA – Subscription Concert No. 12. Conductor Stanley Sperber. Soloists Robin Wedd, Capsouto, soprano; Ilana Evron, alto; Gideon Sternbaum, tenor; Surin Sanilian, baritone. With participation of Gilli, Gal Elyon, Emek Hefer, Saguy and Rabin Academy choirs. Works by Mozart, Brahms. (Kfar Blum, tomorrow, 9 p.m.)

TV&RADIO SCHEDULE

Friday, July 1 - Friday, July 8

CHOICE PICKINGS – Gideon Levy, Chaim Shohmon

Friday

KIRK DOUGLAS and Eve Miller co-star in **The Big Trees,** which will be presented at **16.30** on **METV.** It is the story of a ruthless land baron who doesn't care by what means he acquires the timberlands belonging to peaceful homesteaders in the California redwoods.

A GREAT commercial success when it was first released in 1980, **The Blue Lagoon,** starring Brooke Shields, Christopher Atkins and Leo McKern, comes to **ITV** at **22.15.** Set in the year 1800, it is the story of two children and an adult who board a life boat when their schooner is about to sink. Paddy, the adult, is a father figure to the two youngsters until he becomes drunk and drowns. The children are left alone and circumstances force them to mature at a faster pace than they might have otherwise.

Saturday

BASED ON the true story of the caretaker of a pony farm in Greenwich Village who aims to keep kids off the street, and a greedy estate agent who wants to replace the pony farm with a high-rise. The film **Who Says I Can't Ride a Rainbow** starring Jack Klugman and Norma French, will be shown on **METV** at **21.00.**

BACK ON **ITV-Arabic** after a long absence is **Air Wolf,** the series about a very special kind of helicopter and the two men who fly her. Starring in the series are Ernest Borgnine and Jan Michael Vincent. Tune in at **17.30.**

SIT BACK for two-and-a-half hours from **20.03** and listen to Anton Guadagno, Maria Chiara and Fiorenza Cossotto lead the sparkling production of Verdi's **Aida,** which will be broadcast on **Channel Two.**

BEGINNING AT **22.30** on **ITV** is **Scruples,** a three-part series based on the best-seller by Judith Krantz. The central character in the story is Billie, an attractive young woman wed to a millionaire 40 years her senior. After five happy years of marriage, he dies and leaves her his entire fortune. Billie decides that she wants to be a big name in fashion and opens a salon in Beverly Hills. It becomes an instant success. Shelly Smith is the star of the series.

Sunday

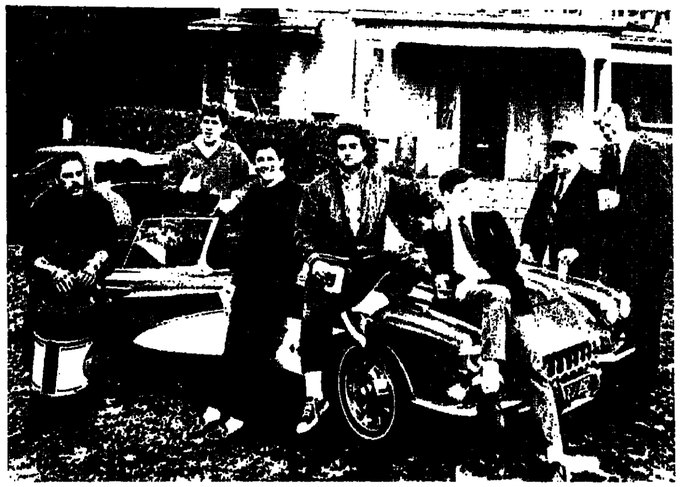
ADAPTED FROM the novel by Robert Louis Stevenson, **Dr. Jekyll and Mr. Hyde** comes to **ETV** at **9.15** in an animated version. First published in 1886, it is a fantasy study of the dual nature of man and the transformation from good to evil.

ROBIN HOOD and William Tell were two of the most famous archers. The latter is the central figure in **Crossbow,** the tale of a reluctant hero who used his great skill in the service of his country. To his countrymen, suffering under the yoke of a cruel oppressor, his crossbow and the apple became a symbol of hope. Tell is played by Will Lehman.

NATURE EXPLORER Gerald Durrell and his zoologist wife, Lee, have travelled widely around the world to examine land formations, flora and fauna. Share their adventures at **19.00** on **Channel Two** in **Durrell in Russia.**

THAT LOVABLE hirsute creature from another planet **Alf** makes a return appearance at **20.02** on **ITV.** Alf has become a part of the

(Continued on page P)



Zany campus life in the 60s in 'Animal House' with John Belushi. ITV movie.

Animated 'Dr. Jekyll and Mr. Hyde' in daytime thriller on ETV.

Brooke Shields is shipwrecked in 'The Blue Lagoon' on ITV today.

هكذا من الأصل

WISH LIST

UN Under-Secretary-General Urquhart and Defence Minister Rabin

IF YOU WERE granted three wishes, what would they be?

In this month's offering of BBC World Service programmes, Jonathan Miller, the colourful director-physician, ponders this question on **Three Wishes** (Mondays, from July 18, at 23.15, with repeats on Wednesdays at 15.15 and Fridays at 05.30). Miller, it seems, will brave any amount of literary flak, but the thought of sustaining a painful injury absolutely terrifies him. He wishes he'd been given greater courage to face physical violence and pain.

World peace would no doubt top Brian Urquhart's wish list. The former United Nations undersecretary-general spent more than 40 years at the heart of the controversial organization. At a retirement dinner thrown for him at UN headquarters in Jerusalem in 1986, he was named "Mr. Peacekeeper" for his role as a key Middle East troubleshooter. In a series of conversations with Sam Younger, the host of **A Life at the UN**, he describes his encounters with world leaders and recounts some of his more rewarding – and trying – experiences in connection with the much-maligned world body. The series begins on Saturday July 16 at 21.01. Repeats are on Sundays at 09.45 and Mondays at 16.15.

ANYONE who loves the classics should tune into **Pilgrim's Progress** on Mondays at 20.30, with repeats on Tuesdays at 02.30 and 10.30. Penned by John Bunyan in Britain in 1678, it follows the adventures of Christian, a poor pilgrim beset by doubts, difficulties and temptations as he tries to reach the Celestial City.

Another master of the English language, William Shakespeare, is the subject of a series that begins on Monday, July 18 at 21.15, with repeats on Tuesdays at 01.45 and 07.30. **The Seven Ages of Shakespeare** looks at contemporary history and presents first-hand memories of the playwright as school-boy, poacher, drinker, friend, wooer, husband and father, actor, lover and businessman.

The first instalment of the series **Short Story** is a piece by Israeli writer Gilbert Herbert. *Ben* is a gardener in South Africa who has a gift for getting into trouble and shaking up his employer's stereotyped notions. The series airs on Sundays at 10.01, beginning July 3. □

This Week in Israel 03-7532222 The Leading Tourist Guide 03-7532222
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NEW EXHIBITIONS

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Published by the Jerusalem Print Workshop. An album of 13 etchings for poems by Bialik.

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CLOSING EXHIBITION
FRESH PAINT
The Younger Generation in Israeli Art. Closing: Saturday, 9.7.88.

SUMMER VACATION
SUMMER WORKSHOPS
Painting Drawing Sculpture Video 8 meetings in July and August. Information sheet at the Education Dept. Registration: Education Dept at the Museum building Tel 257361, ext 33 or at the Helena Rubinstein Pavilion Tel 299750. Number of participants limited
"LIGHT AT THE TIP OF THE BRUSH"
How Light is Seen and Felt in Pictures. The Sara Art Activity Centre

MUSIC
NEW FACES: Alvaro Gonzales, cello with P Lune, piano. Programme Beethoven and Brahms. Lior Eitan, flute, with R Kirstein-Cohen, piano. Programme K Ph E Bach, Martin Boehm. Saturday 2.7 at 8.30 p.m
"MUSIC FROM THE SOURCES"
Programme: Ethiopian Ensemble, Nechama Lifshitz in Yiddish Songs, Joe Amar in Moroccan music, Klezmer Ensemble in Jewish Soul Music. Wednesday 6.7 at 8.30 p.m
THE WHIFFENPOOFS OF YALE UNIVERSITY: Songs from musicals, Jazz, Cole Porter and others. Thursday 7.7 at 8.30 p.m

JAZZ
JAZZ AS AN ART FORM
A series of 4 programmes, produced and presented by Roy Crimmins. Demonstrated lectures (in English) accompanied by rare recordings, video clips and films. Monday, July 4th, 11th, 18th and 25th at 8.30 p.m

THEATRE
ONE-MAN THEATRE
The Song of Songs by Shalom Aleichem (in Yiddish) directed by Tamir Shwalb, Songs: Itzike Manger, Music: Alexander Lustig. Performed by Lea Shlanger. At the piano: Dov Parness. Costume: Anat Messner. Tuesday 5.7 at 8.30 p.m

CINEMA
SPECIAL PROGRAMMES
"Bird Now"
BLACK EYES

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The Helena Rubinstein Pavilion is closed for exhibitions due to renovations

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Centre forward

THE ISRAEL Broadcasting Authority is to centralize all of its Jerusalem-based departments and activities into one complex according to IBA director-general Uri Porat.

Speaking during a recent press tour of the ultra-sophisticated television studio presently under construction in the building housing the Israel Radio news division, Porat said that it was illogical for IBA departments to be scattered all over the capital. The long-range plan, he disclosed, was to house all departments in what is to become Broadcasting City in the Romema neighbourhood.

The IBA is negotiating purchase of the land adjacent to Israel Television, currently the site of the Jerusalem Fire Brigade, which is targeted for administrative offices and another studio.

The Israel Radio news division transferred to Romema in December 1986. Construction of the $3.5 million state-of-the-art news division was planned and supervised by Nakdimon Rogel, the IBA's deputy director-general in charge of special projects. Rogel, a respected expert on all aspects of radio and television, has been involved with IBA planning since 1976.

Talking about the new $1.3m. television studio – which will have cost $2m. by the time it is completed in August/September – Rogel said it would have been easier to work from scratch. Instead, he had to improvise and create something new within an old building. The walls of the existing structure could not be torn down since sections of the building were in use during construction.

PORAT DECIDED to build the new television studio a little over four years ago when he first took office. Rogel was showing him around ITV's ramshackle premises, when they entered a huge storeroom. Valuable space was being wasted and, with legislation permitting cable and commercial television apparently just around the corner, the IBA was spurred into action. If ITV was to compete, it had to have the best possible technical facilities of its own at its disposal.

To date, ITV has been limited by a lack of production facilities. Most of its productions have been televised in other studios, primarily Herzliya Studios, at the cost of $5,000 per day for services. ITV's annual costs for external production services border on $1m.

None of the other studios in Israel, according to Rogel, have sufficient electrical power to operate air-conditioning systems while filming. The new ITV studio is the only one, he claimed, in which air-conditioning and filming can take place concurrently.

The studio is equipped with 14 cameras, 174 over-head lights and 66 wall lights. There are also dressing rooms, toilets with showers and a spacious make-up room.

Both Porat and Rogel pointed out that the new studio will represent not only a financial saving, but a considerable saving in time by cutting out travel between Jerusalem and Herzliya.

The studio's first production will be a *This is Your Life* special, in tribute to ITV's 20th anniversary.

As soon as this latest project is out of the way, Rogel will start seeking new premises for ITV's Tel Aviv-based radio and television stations. As yet, no suitable site has been found, but the IBA is working closely with the Tel Aviv municipality to resolve the problem. □

Clampdown

BROADCASTING authority staffers who have been supplementing their salaries by moonlighting for wire services, publications, or the electronic media in Israel and abroad may have to forego the extra income or leave the employ of the IBA.

As of this week, any IBA employee who, without the express permission of the director general or the spokesperson, gives an interview or information to the press or contributes to any news or feature outlet in this country or overseas, will face a disciplinary tribunal and possible suspension until his case is heard. This includes department heads who this week were already displaying signs of fear of saying something and being found out.

The decision to clamp down on moonlighting and take harsh action against staffers airing their grievances to the press about IBA administrative policy was taken last Friday afternoon at a marathon meeting convened in Tel Aviv by the recently-appointed IBA management committee.

The meeting was called ostensibly to discuss the fate of senior Israel Radio newsmen David Margalit and Shalom Kital who recently resigned from their posts. Margalit was formerly head of the news division in Tel Aviv and Kital was the news coordinator and designated to be main news division head in place of Yigal Rom, the IBA's current West European correspondent.

Before and after writing their letters of resignation, both Margalit and Kital were outspoken critics of IBA director-general Uri Porat, and their views were widely published in the print media.

IN RETALIATION, Porat decided to bring them before a disciplinary court and to suspend them from work until the court handed down its ruling. The two could thus have been out of work for months.

The realization that they could face a long period of idleness may have spurred them to contrition. In any event, they apologized verbally, which was sufficient for Porat to ask the management committee to rescind the suspension it had previously endorsed.

Any staffer who breaks the rules in future will not be let off lightly. Members of the freshman management committee, whose only "old boy" is Labour's Ronnie Feinstein, have apparently been convinced by Porat that the IBA is riddled with anarchy, and they intend to get rid of the anarchists. □

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1. BETA ISRAEL – The Story of the Jews of Ethiopia in the Lady Sarah Cohen Exhibition Centre
2. "SHOLEM DER VELT!" – Birobidzhan 1987, Photographs by Norman Gershman
3. SPECIAL EXHIBIT – Model of The Great Tlomackie Street Synagogue, Warsaw

EVENTS
1. Screening of the film "Death of a Salesman." Based on the famous play by Arthur Miller. Director: ... Actors: Dustin Hoffman, Kate Reid. The film is in English with Hebrew subtitles.
Monday, July 4, 1988, at 7:00 pm
Wednesday, July 6, 1988, at 7:00 pm.
Tickets: NIS 7 ...
2. Screening of the film "Almonds and Raisins." ... Yiddish and in English; subtitles in Hebrew and in English.
Tuesday, July 5, 1988, at 5.00 pm
Tickets NIS 7 ...

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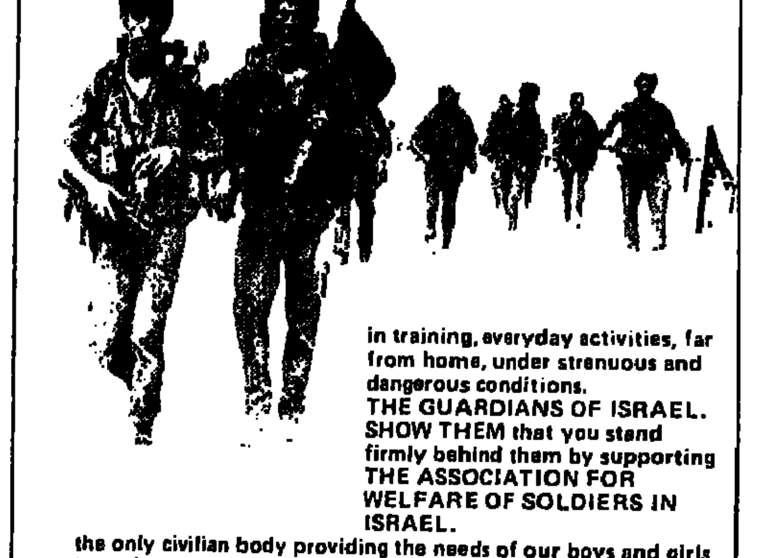

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Television and Radio July 1 – July 8

FRIDAY

Brooke Shields in "The Blue Lagoon" ITV, 22.15

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Surprise Train **9.40** Rehov Sumsum **10.10** A film about a baseball team and the relationships between the players **10.45** The Day Breakers, film **13.30** Teletext **13.35** Cartoon **14.45** The Forsyte Saga (part 24) **15.30** The Portion of the Week **16.00** A New Evening

ARABIC LANGUAGE PROGRAMMES

16.30 News roundup **16.32** Love Boat **17.20** Songs **17.30** Arabic Movie **19.20** Programme Trailer **19.30** News

HEBREW PROGRAMMES resume at

20.00 Programme for Shabbat **20.15** TV Magazine **21.15** Party Time **22.15** "The Blue Lagoon" – a film with Brooke Shields **23.55** Jake and the Fatman **00.45** News

ISRAEL TV CHANNEL 2

18.30 The Square Leopard **19.00** I Love You Paris **20.00** Documentary about the development of cars **20.30** Kate Bush **21.00** Jazz Improvisations

JORDAN TV (unofficial)

17.30 French Programme **19.30** News in Hebrew **20.00** News in Arabic **20.30** The Carol Burnett Show **21.00** Weekly Review **21.15** Magnum **22.00** News in English **22.20** Falcon Crest

MIDDLE EAST TV

13.30 Cartoons **14.00** The 700 Club **14.30** Shape Up **15.00** Zeina **15.30** Superbook **16.00** Fraggle Rock **16.30** Afternoon Movie **18.00** Fat Albert **18.30** Family Ties **19.00** News **20.00** Fall Guy **21.00** Arabic Movie **22.30** Good News Show

VOICE OF MUSIC

6.01 Morning Melodies **7.09** Pleasant Listening – no details available **9.00** Morning Concert – no details available **12.00** From the Tape Shelf **13.05** Mozart: Piano Concerto in D minor; Mendelssohn: Quintet; Ravel: Pavane pour une infante defunte; Tchaikovsky: Symphony No. 5 **15.00** Schubert: German Dances; Avidom: 5 Short Stories for Piano; Albinoni: Concerto for Oboe and Strings; Haydn: Symphony No. 103 **16.00** Adam: The Holy City; Bach: Cantata No. 202; Beethoven: Piano Concerto No. 4 **18.00** Golden Generation – Marian Anderson, soprano – Songs by Schumann, Handel, Haydn, Schubert and Brahms **19.00** Boccherini: Quintet No. 2 for Guitar and Strings; Lalo: Piano Trio **20.05** Israeli Songs **20.30** Beethoven; Quartet Op. 59 No. 1; Brahms: 11 Songs; Dvorak: Symphony No. 5; Bloch: Suite for Viola and Orchestra; Arnold: 4 Dances **23.00** Baroque and Renaissance Music

RADIO 1st

6.03 Programmes for Olim **8.00** Programme in Easy Hebrew **8.05** Middle East Hit Parade **10.05** Songs and Melodies for Shabbat **11.05** Sixth Sense Encounters **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Youth Magazine **15.00** Before Shabbat **16.05** Songs from Home **17.00** News in English **17.05** News in French **17.10** Hebrew Songs **18.06** Literary Magazine **19.05** Shabbat songs **19.30** Programmes for Olim **22.05** Hebrew Songs **23.05** Oriental songs

RADIO 2nd

6.10 Gymnastics **6.52** Green Light – drivers' corner **7.00** This Morning – news magazine **8.05** All Shades of the Network **12.05** Hebrew Songs **13.05** Midday – news and music **14.06** Arts and Culture Magazine **15.06** Shabbat Spices with Yehoram Gaon **16.05** Current Account **17.05** Behind the Headlines **18.06** My Week – with journalist Yosef Lapid **19.05** The Weekly Column **20.05** Sephardi Songs **22.05** Olympic basketball qualifying game between Israel and Yugoslavia (live broadcast) **00.10** Hebrew Songs

ARMY

6.05 Hebrew Songs **6.30** First News **7.07** Morning Supplement **8.05** Good Morning Israel **9.05** Have a Good Time **11.05** Mama's Voice **12.05** Sandals **14.05** Before Shabbat **15.05** Encore **16.05** Silent Songs **17.05** "The Divided Hearts Club – with Jews in Western Europe **18.05** A Whole Hour **19.05** With Noam Sherif **20.05** Music and radio games **22.05** Smoke Gets in Your Eyes **05.00** Hebrew Songs

DIAL LOCATIONS
AM in kilohertz FM in megahertz

	Voice of Music	1st Programme	2nd Programme	Army	Army Two
Tel Aviv					
AM		576	657	1287	
FM	91.3		95.5		96.6
Jerusalem					
AM	576	1080	1404		
FM	91.3		95.5		96.6
Haifa					
AM		576	1206	1305	
FM	89.4		103.2		102.3
Beersheba					
AM	575	657	1224		
FM	88.8		103.8		95.6

SATURDAY

Dirk Benedict in 'Scruples' Israel TV, 22.30

ISRAEL TV

ARABIC LANGUAGE PROGRAMMES:

16.00 News roundup **16.05** Live broadcast from Wimbledon – Women's Finals **17.30** Air Wolf **18.30** TV Magazine **19.00** Entertainment Programme **19.30** News

HEBREW PROGRAMMES begin at

20.00 Mabat Sport **20.55** Language Corner **21.00** Mabat Newsreel **21.35** The Cosby Show **22.00** Traditional Jewish Songs **22.30** "Scruples" a TV film based on Judith Krantz's book, with Shirley Smith and Dirk Benedict (part 1) **00.05** News

ISRAEL TV CHANNEL 2

18.30 Tonight's programmes **18.33** Classics by Charles Dickens – Great Expectations (part 1) **19.00** Stairway to the Sea **19.35** "Room at the Bottom" comedy series with Keith Barron (part 2) **20.03** Opera – "Aida" by Verdi with soloists Maria Chiara and Nicola Martinucci; conducted by Anton Guadagno

JORDAN TV (unofficial)

17.30 Cartoons **18.00** French Hour **19.30** News in Hebrew **19.45** Science **20.00** News in Arabic **20.30** Mr. Belvedere **21.10** Man and Music **22.00** News in English **22.20** Feature film

MIDDLE EAST TV

13.30 Bionic Six **14.00** Death Valley Days **14.30** Sylvanian Family **15.00** Sky King **15.30** Animal Express **16.00** NBA **18.00** International Sportsworld **19.00** English League Soccer **20.00** Wrestling **21.00** Movie: "Who Says I Can't Ride a Rainbow" stars: Jack Klugman and Norma French **23.00** The 700 Club **23.30** Another Life

VOICE OF MUSIC

7.11 Works by Mozart, Bach, Debussy, Respighi and Schubert **9.00** Music Quiz **10.00** Jerusalem Symphony Orchestra – no details available **12.00** An Hour with Susan Meylan, flutist **13.05** Beethoven: Quartet; Bruckner: Symphony No. 3 **15.00** Musical Medley **16.00** Lieder by Schubert **17.00** Refael Sommer, cello; Daniel Edni, piano – works by Martinu **18.00** Radio Drama **19.05** My Concert **21.05** Opera – no details available

RADIO 1st

7.00 News in English **7.15** News in French **7.30** News in Easy Hebrew **8.00** Programmes for Olim **9.05** World of Science **10.05** Words which Touch the Heart **11.05** Concepts **12.05** Documentary **13.00** News in English **13.30** News in French **14.06** Children's programmes **15.05** Customs and Folklore **16.00** Radio Drama **17.10** Radio Story **17.40** Hebrew Songs **18.06** Around the World in One Hour **19.05** Little Anthology of Poetry **19.30** Programmes for Olim **22.05** Bible Reading and programme for the end of Shabbat **23.05** Hebrew Songs

RADIO 2nd

7.11 Hebrew Songs **8.05** Who's Sleeping? **9.05** Matter of Taste **10.05** Weekly News Magazine **11.05** "Humour" with Dudu Dotan **12.05** The Year 1948 **13.05** Black and White Pictures **14.06** News Magazine Review **14.11** Hebrew Songs **15.05** Ways of Man **16.05** Compass **17.05** Russian Songs **18.06** Army Troupe Songs **18.30** Sports **19.05** Cinema Magazine **20.05** Basketball game (live broadcast) Israel vs. Norway **22.05** Weekly Magazine **23.05** My Week **00.10** Hebrew Songs

ARMY

6.10 Morning Sounds **7.05** Hebrew Songs **9.05** Happy Choir – children's programme **10.05** A Taste of the Past **11.05** Current Situation **12.05** Voices from the Third World Festival **13.05** Personal Questions – with Ya'acov Agmon **14.05** It All Flows **16.05** "Shabbat Cinema" **17.05** Literary Magazine **18.05** Programme for the Weekend **20.05** Classical Music **21.00** Mabat Newsreel **21.30** Unquiet Night **22.05** Jewish Tradition **23.05** Making a State **00.05** Night Birds – songs, chat

ARMY TWO

9.05 Hebrew Songs of 1947 **10.05** Hebrew Songs of the '50s **12.05** Hebrew Songs of the '60s **14.05** Hebrew Songs of the '70s **16.05** Hebrew Songs of the '80s

ARMY RADIO FREQUENCIES

AM		FM	
NORTH	1368	HAIFA	102.3
HAIFA	1305	JORDAN VALLEY	107.8
TEL AVIV (& central area)	1287	JERUSALEM	96.6
JERUSALEM	1404	BEERSHEBA	99.8
BEERSHEBA	1224	EILAT	107.9
MITZPE RAMON	1395		
HAYUN	1368		
EILAT	1305		

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SUNDAY

'Dr. Jekyll and Mr. Hyde' Educational TV, 9.15

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Dr. Jekyll and Mr. Hyde (animation) **10.05** Pretty Butterfly **10.35** Crosshow drama **11.00** It's Only William – a 26-part series **11.25** Amazing Animals **12.10** Pop Music **14.00** Teletext **14.05** Bolshoi Dance Theatre (part 1) **15.00** Rehov Sumsum **15.30** Keep Fit **15.40** Side Path **16.00** The Wizard of Oz **16.20** This Was Our Life (part 19) **17.00** A New Evening

CHILDREN'S PROGRAMMES

16.00 Live broadcast from Wimbledon – Men's Finals **17.30** Wimbledon – continued

PROGRAMMES IN ARABIC

18.30 News roundup **18.32** Solution Wanted **18.45** Inventions and Innovations **19.00** Weekly Magazine

PROGRAMMES IN HEBREW resume at

20.00 News roundup **20.02** Alf, series **20.30** Between Two Stools **21.00** Mabat Newsreel **21.35** Programme Trailer **21.50** Dynasty **22.40** Quotation Mark **23.20** Cheers **23.35** News

ISRAEL TV CHANNEL 2

18.33 Maya the Bee **19.00** Durrell in Russia **19.30** Duty Free – comedy series **20.08** Sports Magazine **21.06** Pop 2

JORDAN TV (unofficial)

17.30 Cartoons **18.00** French Hour **18.30** Young Talents **19.00** News in French **19.15** Circus **19.30** News in Hebrew **20.00** News in Arabic **20.30** Check It Out **21.10** Documentary about Japan **22.00** News in English **22.20** A Private Eye

MIDDLE EAST TV

13.30 Another Life **14.00** The 700 Club **14.30** Good News Show **15.00** Sky King **15.30** Flying House **16.00** Arabic Movie **18.00** The Waltons **19.00** Sixty Minutes **20.00** A Year in the Life **21.30** Movie: "Rehearsal for Murder" stars: Robert Preston and Lynn Redgrave **22.30** Good News Show **23.00** NBA (repeat of Saturday's game)

VOICE OF MUSIC

6.02 Morning Melodies **7.09** Mozart: Divertimento K 136; Beethoven: Piano Concerto No. 3; Schubert: 6 Songs; D'Andy: "Symphony on a French Song" for Piano and Orchestra **9.00** Chausson: Concert for Piano, Violin, Viola and String Quartet; Hummel: Introduction, Theme and Variations for Oboe and Orchestra; Mozart. Violin Concerto No. 3; Mendelssohn: String Quartet Op. 12; Tchaikovsky: Suite No. 1 **12.00** Sonatas for Cello and Piano by Geminiani, Barber and Chopin **13.05** Vivaldi: Cello Concerto; Beethoven; Piano Sonata No. 4; Brahms. Serenade No. 2; Scriabin: Fantasy for Piano and Orchestra; Respighi: Fountains of Rome **15.00** Music Quiz (repeat) **16.00** Music for Sunday – Vivaldi: Gloria and Introduction; Bach: Motet; Rachmaninov: Vespers **18.00** Contemporary Music **19.00** Light Classical Music **20.05** Musical Medley **20.30** Week of Choral Music in Jerusalem 1987 – Bach: Cantata No. 21; Haydn: Nelson Mass **22.30** From the Origins – Shabbat Songs **23.00** Paganini: Capricci; Chopin: Nocturnes

RADIO 1

6.06 Gymnastics **6.16** Hassidic Songs **6.40** The *Mishna* Portion of the Day **6.50** Bible Reading **7.00** News in English **7.15** News in French **7.30** Songs of the Good Old Days **8.05** Off Compass **9.05** Information for Listeners **10.05** Morning Pearls **11.05** Hebrew Songs **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Children's programme **15.00** Hebrew Songs **15.30** Everyman's University **16.05** Youth Magazine **17.00** News in English **17.05** News in French **17.10** Songs for the Afternoon **18.06** Jewish Tradition **19.00** Programmes for Olim **22.05** The Apple and the Tree

RADIO 2nd

6.06 Hebrew Songs **6.30** News roundup **6.52** Green Light **7.00** This Morning – news magazine **8.05** Morning Star – Arik Levi **9.05** Youth Magazine **10.05** All Shades of the Network **12.05** O.K on Two **13.05** Midday – news, commentary, music **14.06** Arts and Culture Magazine **14.30** Humour **15.05** Hebrew Songs **16.05** Economics Magazine **17.05** Magic Moments **18.06** Questions in Dispute **18.45** Sports **19.00** Today – Radio Newsreel **19.35** The People of Israel **20.05** Traditional Oriental Songs **22.05** Between Ourselves **00.05** Midnight Magazine **00.15** Songs for the End of the Day

ARMY

6.05 Everyman's University **6.30** First News **7.07** "707" **8.00** Good Morning Israel **9.05** In the Morning with Eli Israeli **10.05** Songs and Sketches **11.05** Right Now **13.05** Shooting from the Hip **14.05** Summer '88, with Erez Tal **15.05** 40 Years of Israeli Cinema **17.00** Good Evening Israel **18.05** Economics Magazine **19.05** Hebrew Songs **20.05** Evening Star **21.00** Mabat – TV newsreel **21.30** University on the Air **22.05** Popular Songs **23.05** The 24th Hour **00.05** Night Birds – songs, chat

ARMY TWO

19.05 The Old Radio **20.05** Emergency Call-Up **22.05** Coffee Break **23.05** All That Jazz

MONDAY

Ida Haendel 'Voyage of Music' Israel TV, 22.45

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Surprise Train **9.40** Nils Holgersson (animation) **10.05** Klahkashta **10.35** Teletext **10.35** Crossbow (part 2) **11.00** It's Only William (part 2) **11.25** The Survival of Bisons **12.15** Pop Music **14.00** Teletext **14.05** The Knights of God (part 7) **15.00** "Katkatim" **16.00** Family Relations **15.40** Keep Fit **15.55** Teletext **16.00** This is It **17.00** A New Evening

CHILDREN'S PROGRAMMES:

17.30 Summer Somersaults

ARABIC LANGUAGE PROGRAMMES:

18.30 News roundup **18.32** Sports Magazine **19.30** News

HEBREW PROGRAMMES resume at

20.00 News roundup **20.02** Head of the Class **20.30** Wheels **21.00** Mabat Newsreel **21.35** Live broadcast **22.00** Police Investigation **22.45** Ida Haendel – Voyage of Music **23.35** Police Investigation – continued **23.50** News

ISRAEL TV CHANNEL 2

18.33 Great Expectations (part 2) **19.00** Entertainment, Sports and Science in America **20.00** Adam Smith's Money Programme **20.30** Israeli Art **20.45** "First Circle", drama **21.30** Postcards from Paris

JORDAN TV (unofficial)

17.30 Cartoons **18.00** French Hour **19.15** Sports Magazine **19.30** News in Hebrew **20.00** News in Arabic **20.30** A Complete Stranger **21.10** A New Series **22.00** News in English **22.20** Feature Film

MIDDLE EAST TV

13.30 Another Life **14.00** 700 Club **14.30** Shape Up **15.00** Spiral Zone **15.30** Super Book **16.00** Fraggle Rock **16.30** Afternoon Movie. "Prime Suspect" stars: Mike Farrell and Terri Garr **18.00** Happy Days **19.00** Laverne & Shirley **19.00** World News **20.00** Magnum P.I. **21.00** NBA Playoffs (Basketball) **23.00** 700 Club **23.30** Another Life

VOICE OF MUSIC

6.01 Morning Melodies **7.09** Vivaldi: Concerto for Orchestras; Danzi: Concerto for Flute and Orchestra (Meylan, Vienna/Prohaska), Beethoven; Sonata for Violin and Piano (Oistrakh, Oborin); Brahms: Serenade No. 9 (Berlin/Abbado) **9.00** Hovhaness. Armenian Rhapsody No. 3 for Strings; Khachaturian: Violin Concerto (Oistrakh, USSR/Khachaturian), Dvorak: Piano Quartet Op. 23, Mozart: Divertimento No. 2, K 131 (Vienna Mozart Ensemble/Boskowski), Grieg: Sonata for Cello and Piano Op 36 **12.00** From the Tape Shelf **13.05** Rossini: "William Tell" Overture, Liszt: Hungarian Fantasia for Piano and Orchestra, Martinu: Cantata; Falla. Spanish Espagnole, Messager. Excerpts from the Ballet "Two Doves" **15.00** Music Appreciation **16.00** Lotus Dance Prelude; Francaix: 3 Marches for Piano; Quintet for Strings and Wind Instruments: Schubert: Octet Op. 166 **18.00** Emphasis on the Performer **19.00** Among Friends – works by Tchaikovsky, Khachaturian, Chabrier and Falla **20.05** Musical Medley **20.30** From the World's Concert Halls – Danish Radio Orchestra – Bentzon. Concerto for Oboe, Clarinet, Bassoon and Strings: Berlioz: Symphonie fantastique **23.00** Paganini: Capricci; Chopin: Nocturnes

RADIO 1st

6.06 Gymnastics **6.16** Hassidic Songs **6.30** The *Mishna* Portion for Today **6.50** Bible Reading **7.00** News in English **7.15** News in French **7.30** Songs of the Good Old Days **8.05** Off Compass **9.05** Information for Listeners **10.05** Morning Pearls **11.05** Hebrew Songs **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Youth Magazine **15.00** Hebrew Songs **15.30** Everyman's University **16.05** Middle-Age **17.00** News in English **17.05** News in French **18.06** Jewish Tradition **19.00** Programmes for Olim **22.05** Every Man Has a Star – with astrologist Ilan Peker **00.00** News

RADIO 2nd

6.06 Hebrew Songs **6.30** News Roundup **6.52** Green Light – drivers' corner **7.00** This morning – news magazine **8.05** Morning Star **9.05** Youth Magazine **10.05** All Shades of the Network **12.05** O.K on Two **13.00** Midday – news, commentary, music **14.06** Arts and Culture Magazine **14.30** Humour **15.05** Hebrew Songs **16.05** Economics Magazine **17.05** Magic Moments **18.06** Mediterranean Songs **18.45** Sports **19.00** Today – radio newsreel **19.35** Law and Trial Magazine **20.05** Cantorial Hit Parade **22.05** Quizzes **00.15** Jazz and More

ARMY

6.05 University on the Air **6.30** Open Your Eyes – songs, information **7.07** "707" **8.00** Good Morning Israel **9.05** In the Morning **10.05** Songs and Sketches **11.05** Right Now **13.05** Shooting from the Hip **14.05** Summer '88 **16.05** Siesta with Dory Ben-Ze'ev **16.05** Four in the Afternoon **17.00** Evening Newsreel **18.05** With Soldiers Serving in Intelligence **19.05** Hebrew Songs **20.05** Evening Star **21.00** Mabat – TV newsreel **21.30** Everyman's University **22.05** Popular songs **23.05** The 24th Hour **00.05** Night Birds – songs, chat

ARMY TWO

19.05 The Old Radio **20.05** Emergency Call-Up **22.05** Coffee Break **23.05** All That Jazz

TUESDAY

An hour with Natasha Tadson Voice of Music, 12.00

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Star War **9.40** Nils Holgersson (part 2) **10.05** Have Fun with Math and Geometry **10.30** A Perfect Eyesight, live broadcast with Meidan and Orli Yaniv **14.00** Teletext **14.05** A Perfect Eyesight (continued) **14.30** Short Israeli films **17.00** A New Evening

CHILDREN'S PROGRAMMES:

17.30 Afternoon Programme for Children **17.50** Tintin (cartoon) **18.00** Dodger, Bonzo and the Rest, drama series (part 1)

ARABIC LANGUAGE PROGRAMMES:

18.30 News Roundup **18.32** The World's Biggest Museums – period of Louis XV (part 11)

HEBREW PROGRAMMES resume at

20.00 News Roundup **20.02** One Too Many, TV game **20.30** Kolbotek **21.00** Mabat Newsreel **21.40** Second Look **22.20** Personal Screen **23.00** The Singing Detective, drama in 6 parts **00.10** A View of Brosh, Tidhar and Yashur, followed by the news

ISRAEL TV CHANNEL 2

18.33 Maya the Bee **19.00** "Manet" the life and work of the artist **19.21** Animation describing the nightlife of the cats **19.31** World of Strange Powers – sixth sense encounter **20.03** Golden Hits of the '60s, '70s and '80s **21.02** France Now **21.30** Sports Magazine **21.45** Inventions and Innovations

JORDAN TV (unofficial)

17.30 French Hour **19.30** News in Hebrew **20.00** News in Arabic **20.30** I Married Dora **21.10** Documentary **22.00** News in English **22.20** Murder She Wrote

MIDDLE EAST TV

13.30 Another Life **14.00** 700 Club **14.30** Shape Up **15.00** Spiral Zone **15.30** Flying House **16.00** Fraggle Rock **16.30** Afternoon Movie: "Prototype" stars Christopher Plummer and David Morse **18.00** Star Trek **19.00** News **20.00** The A-Team **21.00** MacGyver **22.00** Airwolf **23.00** 700 Club **23.30** Another Life

VOICE OF MUSIC

6.01 Morning Melodies **7.09** Arne: Sonata No 1 for Harpsichord; Beethoven: Contradances, Bellini: From "Norma" for 2 Pianos; Bellini: "Norma" Overture, Rachmaninov: Piano Concerto No 1; Saint Saens: Symphony No. 2; Tchaikovsky: Dumka **9.00** Albinoni: Concerto for Quintet Op. 5 No. 5; Bach: Cantata No 21, Haydn: Quartet Op. 71 No. 1 for Strings, Schubert: Suite and Scherzo for Piano; Tchaikovsky: Piano Concerto No 1, Schumann: Symphony No 2; Schubert: Songs **12.00** From the Tape Shelf – Natasha Tadson, piano – works by Bach **13.05** Beethoven; 12 Minuets, Concert Piece for Violin and Orchestra; Piano Concerto No 4, Symphony No. 2 **15.00** Young Music **16.00** Doron Tauster, cello; Barak, piano – Beethoven, Sonata No. 4, Partos: Lamentation; Debussy; Sonata, Schumann: Phantasiestucke Op. 73; Martinu: Variations of Theme by Rossini; Prokofiev: Sonata Op. 94 **17.30** Vocal Music **18.00** From the Record Shelf **19.00** Duets from Operas by Verdi (Pavarotti, Caballe) **20.05** Musical Medley **20.30** Jerusalem Symphony Orchestra – no details available **22.30** Music Anthology **23.00** Paganini: Capricci; Chopin: Nocturnes

RADIO 1st

6.06 Gymnastics **6.16** Hassidic Songs **6.30** The *Mishna* Portion for Today **6.50** Bible Reading **7.00** News in English **7.15** News in French **7.30** Songs From the Good Old Days **8.05** Off Compass **9.05** Information for Listeners **10.05** Morning Pearls **11.05** Hebrew Songs **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Youth Magazine **15.00** Hebrew Songs **15.30** Everyman's University **16.05** The Golden Age **17.05** Songs for the Afternoon **18.06** Jewish Tradition **19.00** Programmes for Olim **22.05** Call the Psychologists **00.00** News

RADIO 2nd

6.06 Hebrew Songs **6.30** News roundup **6.52** Green Light – drivers' corner **7.00** This Morning – news magazine **8.05** Morning Star **9.05** Youth Magazine **10.05** All Shades of the Network **12.05** O.K. On Two **13.00** Midday – news, commentary, music **14.06** Arts and Culture Magazine **14.30** Humour **15.05** Hebrew Songs **16.05** Economics Magazine **17.05** Magic Moments **18.06** Health Magazine **18.45** Sports **19.00** Today – radio newsreel **19.35** Hebrew Songs **20.05** Cantorial Recitals **22.05** Wandering **00.05** Midnight Magazine **00.15** Songs for the End of the Day

ARMY

6.05 University on the Air **6.30** Open Your Eyes – songs, information **7.07** "707" **8.00** Good Morning Israel **9.05** In the Morning **10.05** Songs and Sketches **11.05** Right Now **13.05** Shooting from the Hip **14.05** Summer '88 **15.05** Siesta with Dory Ben-Ze'ev **16.05** Four in the Afternoon **17.00** Evening Newsreel **18.05** Economics Magazine **19.05** With soldiers serving in Intelligence **20.05** Evening Star **21.00** Mabat – TV Newsreel **21.30** Everyman's University **22.05** Popular Songs **23.05** This Was the Day

ARMY TWO

19.05 The Old Radio **20.05** Emergency Call-Up **22.05** Coffee Break **23.05** All That Jazz

WEDNESDAY

Tony Curtis in 'Boeing, Boeing' Middle East TV, 16.30

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Surprise Train **9.40** Nils Holgersson **10.05** Making Magic **10.30** Crossbow (part 3) **10.55** It's Only William (part 3) **11.20** This is It (repeat) **12.10** Pop Music **14.00** Teletext **14.05** Q.E.D. – a 6-part series **15.00** Hey Bumboo **15.10** Pretty Butterfly **15.40** Keep Fit **15.55** TV Game **16.25** This is Our Land **17.00** A New Evening

CHILDREN'S PROGRAMMES:

17.30 Theatre of Legends

PROGRAMMES IN ARABIC

18.30 News roundup **18.32** The Infants' Club **19.00** Halil's Stories **19.30** News

HEBREW PROGRAMMES resume at

20.02 Till Pop **21.00** Mabat Newsreel **21.35** Moked **22.05** "National Lampoon's Animal House," a comedy with John Belushi **23.40** News

ISRAEL TV CHANNEL 2

18.33 Great Expectations (part 3) **19.00** Durrell in Russia (part 2) **19.30** Duty Free **20.00** Hot Shots, a suspense series **20.53** Pop 2 **21.30** Towers of Babel, British Comedy

JORDAN TV (unofficial)

17.30 Entertainment programme **19.00** French programmes **19.30** News in Hebrew **20.00** News in Arabic **20.30** Guinness Records **21.10** Hupperman **21.35** Twilight Zone **22.00** News in English **22.10** "The Other Kingdom" mini series

MIDDLE EAST TV

13.30 Another Life **14.00** The 700 Club **14.30** Shape-Up **15.00** Spiral Zone **15.30** Super Book **16.00** Fraggle Rock **16.30** Afternoon Movie: "Boeing, Boeing" stars: Tony Curtis and Jerry Lewis **19.00** News **20.00** Murder, She Wrote **21.00** The Law and Harry McGraw **22.00** The Equalizer **23.00** 700 Club **23.30** Another Life

VOICE OF MUSIC

6.02 Morning Melodies **7.09** Bach: Violin Concerto; Tchaikovsky Rococo Variations; Beethoven: Symphony No 7, **9.00** Brahms Tragic Overture; Bruckner: String Quintet, Mozart: Piano Concerto K. 466; Beethoven. Missa **12.00** Guests in the Studio – Piano works by Schubert **13.05** Zelenka Sonata No 4; Smetana: Dreams; Janacek Concertino, Dvorak Symphonic Variations **15.00** An Hour with a Great Artist **16.00** Jerusalem Symphony Orchestra – no details available **18.00** Contemporary Music **19.00** Widor. Symphony No 6 for Organ; Wieniawski Violin Concerto No 2, Saint-Saens: Carnival of Animals **20.05** Musical Medley **20.30** Israel Chamber Orchestra under Yoav Talmi with Emanuel Gruber, cello – J.C. Bach Sinfonia Op. 18 No 1, Bartok; Divertimento for Strings; Sherif Cello Concerto; Beethoven: Symphony No 7 **22.30** From Jazz On **23.00** Paganini: Capricci; Chopin: Nocturnes

RADIO 1st

6.06 Gymnastics **6.16** Hassidic Songs **6.30** The *Mishna* Portion for Today **6.50** Bible Reading **7.00** News in English **7.15** News in French **7.30** Songs of the Good Old Days **8.05** Off Compass **9.05** Information for Listeners **10.05** Morning Pearls **11.05** Hebrew Songs **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Youth Magazine **15.00** Hebrew Songs **15.30** Everyman's University **16.05** Concepts **17.00** News in English **17.02** News in French **17.05** Songs for the Afternoon **18.06** Jewish Tradition **19.00** Programmes for Olim **22.05** A Friend from the Same Star **00.00** News

RADIO 2nd

6.06 Hebrew Songs **6.30** News Roundup **6.52** Green Light – drivers' corner **7.05** This morning – news magazine **8.05** Morning Star **9.05** Youth Magazine **10.05** All Shades of the Network **12.05** O.K on Two **13.00** Midday – news commentary and songs **14.06** Arts and Culture Magazine **14.30** Humour **15.05** Hebrew Songs **16.05** Economics Magazine **17.05** Magic Moments **18.06** Any Questions? **18.45** Sports **19.00** Evening Magazine **19.35** Army and Defence magazine **20.05** Yiddish Songs **22.05** Treasure Hunt **00.15** Jazz and More **01.00** News

ARMY

6.05 Morning Melodies **6.30** Open Your Eyes – morning news **7.07** "707" **8.00** News Magazine **9.05** In the Morning **10.05** Songs and Sketches **11.05** Right Now **13.05** Shooting from the Hip **14.05** Summer '88 **15.05** Siesta **16.05** Songs for the Afternoon **17.00** Good Evening Israel **18.05** Military and Defence Magazine **19.05** Those Who Know It All – Soldiers Serving in Intelligence **20.05** Evening Star **21.00** Mabat Newsreel **21.30** University on the Air **22.05** Popular Songs **23.05** This Was the Day

ARMY TWO

19.05 The Old Radio **20.05** Hit Parade **22.05** Coffee Break **23.05** All That Jazz

THURSDAY

Charlie Chaplin Jordan TV, 20.30

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Star War **9.40** Nils Holgersson (part 4) **10.05** Tzipitput **10.30** Teletext **10.35** Crossbow **11.00** It's Only William **11.25** TV Games **12.10** Pop Music **14.00** Teletext **14.05** Have Fun with Math and Geometry **15.10** Rehov Sumsum **15.40** Keep Fit **16.00** This is It **17.00** A New Evening

CHILDREN'S PROGRAMMES

17.30 "Having Fun" **18.00** Pumiki **18.25** Language Corner

ARABIC PROGRAMMES

18.30 News Roundup **18.32** Art Magazine **19.00** Meeting **19.30** News

HEBREW PROGRAMMES resume at

20.00 News roundup **20.02** Mabat Sport **20.50** Beauty Spot **21.00** Mabat Newsreel **21.35** Hill Street Blues **22.20** "Connections" documentary (part 2) **23.10** Home to Roost – British comedy series **23.50** A View of Beit She'an followed by the news

ISRAEL TV CHANNEL 2

18.33 The White Dolphin (animation) **18.47** Entertainment, Sports and Science in America **20.00** "A Trillion for Defence: What Have We Bought" documentary **20.53** Pop 2

JORDAN TV (unofficial)

17.30 Cartoons **18.00** French Programme **19.30** News in Hebrew **20.00** News in Arabic **20.30** Charlie Chaplin **21.00** Anna of the Five Towns **22.00** News in English **22.10** Feature film

MIDDLE EAST TV

13.30 Another Life **14.00** 700 Club **14.30** Shape-Up **15.00** The Spiral Zone **15.30** Flying House **16.00** Fraggle Rock **16.30** Afternoon Movie: "Cleopatra" stars: Claudette Colbert and Henry Wilcoxon **19.00** News **20.00** Scarecrow and Mrs. King **21.00** Highway to Heaven **22.00** Hissad Alshar (Harvest of Evil) **23.00** A Light for All Nations **23.30** 700 Club **24.00** Another Life

VOICE OF MUSIC

6.02 Morning Melodies **7.09** Mozart: Concerto for Clarinet K. 622; Respighi: Feste Romane; Ravel: Tzygan; Saint-Saens: Introduction and Rondo Capriccioso; Ravel: Valses nobles et sentimentales **9.00** Mahler: 6 Early Songs; Das Lied von der Erde; Symphony No. 2 **12.00** From the Tape Shelf **13.05** Spohr: Symphony No. 9 (Bavarian Radio); Paganini: Violin Concerto No. 1 (Accardo, London/Dutoit); Chopin: Andante Spianato and Grand Polonaise (Zimmerman); Schubert: Symphony No. 5 (Vienna/Bohm) **15.00** Encounters **16.00** Alan Sternfeld, piano – works by Bach, Dussek, Tal, Poulenc and Gershwin **17.30** Range of Sounds **18.00** Music Anthology **19.05** Light Classical Music **20.05** Musical Medley **20.30** Opera –Janacek: Katya Kabanova **23.00** The Golden Generation – Marian Anderson: Songs by Schumann, Handel, Haydn, Schubert and Brahms

RADIO 1st

6.06 Gymnastics **6.16** Hassidic Songs **6.30** The *Mishna* Portion for Today **6.50** Bible Reading **7.00** News in English **7.15** News in French **7.30** Songs of the Good Old Days **8.05** Off Compass **9.05** Information for Listeners **10.05** Morning Pearls **11.05** Hebrew Songs **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Youth Magazine **15.00** Hebrew Songs **15.30** Everyman's University **16.05** Unknown Land **17.05** Songs for the Afternoon **18.06** Tradition and Religion **19.00** Programmes for Olim **22.05** I Have a Dream **00.00** News

RADIO 2nd

6.06 Hebrew Songs **6.30** News roundup **6.52** Green Light **7.00** This Morning **8.05** Morning Star **9.05** Youth Magazine **10.05** All Shades of the Network **12.05** O.K. on Two **13.05** Midday – news, commentary and music **14.06** Arts and Culture Magazine **14.30** Humour **15.05** Hebrew Songs **16.05** Economics Magazine **17.05** Magic Moments **18.06** Spotlight **18.45** Sports **19.00** Evening Magazine **19.35** Hebrew Songs **20.05** Folklore Magazine **22.05** The Fifth Night **00.05** Midnight Magazine **00.15** Songs for the End of the Day

ARMY

6.05 Morning Melodies **6.30** Open Your Eyes – news **7.07** "707" **8.00** Good Morning Israel **9.05** In the Morning **10.05** Songs and Sketches **11.05** Right Now **13.05** Shooting from the Hip **14.05** Summer '88 **15.05** Siesta **16.05** Four in the Afternoon **17.00** Good Evening Israel **18.05** Economics Magazine **19.05** Military Magazine **20.05** Evening Star **21.00** Mabat Newsreel **21.30** University on the Air **22.05** Popular Songs **23.05** This Was the Day **23.55** Midnight Talk **00.05** Night Birds **02.00** Music for the Small Hours **05.00** Morning Melodies

ARMY TWO

19.05 The Old Radio **20.05** Emergency Call-Up **22.05** Coffee Break **23.05** All That Jazz

NEXT FRIDAY

William Hurt in 'Gorky Park' Israel TV, 22.10

ISRAEL TV

EDUCATIONAL TV

9.00 Teletext **9.05** Keep Fit **9.15** Surprise Train **9.40** Nils Holgersson **10.05** Rehov Sumsum **10.35** Crossbow **11.00** It's Only William **11.25** "Summer Fantasy," a film **13.30** Teletext **13.35** Hey Bumboo **13.45** This is It (repeat) **14.40** The Forsyte Saga (part 25) **15.30** The Portion of the Week **16.00** A New Evening

ARABIC LANGUAGE PROGRAMMES

16.30 News Roundup **16.32** Love Boat **17.20** Songs **17.30** Arabic Movie **19.20** Programme Trailer **19.30** News

HEBREW PROGRAMMES resume at

20.00 Programme for Shabbat **20.15** TV Magazine **21.15** "Brel, un cri" a TV film about the singer **22.10** "Gorky Park," with Lee Marvin, William Hurt and Joanna Pacula **00.15** Jake and the Fatman **00.45** News

ISRAEL TV CHANNEL 2

18.33 The Square Leopard **19.00** A programme with James Taylor **19.30** "Dancing and Singing," a musical with Sarah Brightman, music by Andrew Lloyd Webber **21.13** Jazz Improvisations

JORDAN TV (unofficial)

17.30 French Programme **19.30** News in Hebrew **20.00** News in Arabic **20.30** The Carol Burnett Show **21.00** Weekly Review **21.15** Magnum **22.00** News in English **22.20** Falcon Crest

MIDDLE EAST TV

13.30 Cartoons **14.00** The 700 Club **14.30** Shape Up **15.00** Zeina **15.30** Superbook **16.00** Fraggle Rock **16.30** Afternoon Movie: "Fathom" stars: Tony Franciosa and Raquel Welch **18.00** Fat Albert **18.30** Family Ties **19.00** News **20.00** Fall Guy **21.00** Arabic Movie **22.30** Good News Show

VOICE OF MUSIC

6.01 Morning Melodies **7.09** Tchaikovsky: Suite No. 4 for Orchestra; Ravel: Rhapsody for Violin and Piano; Meyerbeer: Songs; Malipiero: Violin Concerto; Sibelius: Sonatina Op. 67 No. 2; Chavez: Sinfonia India **9.00** Chopin: Piano Concerto No. 1; Lutoslawski: Concerto for Orchestra; Paderewski: Fantaisie Polonaise ; Concert – no details available **12.00** From the Tape Shelf – Elisabeth Roloff, organ – works by Bach **13.05** Mozart: Symphony No. 35; Schubert: Duo for Violin and Piano; Brahms: 4 Ballades Op. 10 **15.00** Boyce: Overture No. 6; Ben-Haim: Serenade for Flute, Violin, Viola and Cello; Mozart: Concert Rondo for Piano and Orchestra (Barenboim, English Chamber); Dvorak: Symphonic Poem Op. 109 (Bavarian Radio/Kubelik) **16.00** Bizet: La Jolie Fille de Perth, suite; Grieg: Peer Gynt **18.00** Golden Generation – Marian Anderson, soprano – Arias from Operas by Saint-Saens and Verdi, Gospels **19.00** Mozart: Quartet for Flute K. 285 (Rampal, Stern, Accardo, Rostropovich); Franck; Piano Quintet **20.05** Israeli Songs **20.30** Pachelbel: Canon; Rossini: William Tell; Beethoven: Piano Concerto No. 5; Bruch: Scottish Fantasy; Kodaly: Hary Janos **23.00** Baroque and Renaissance Music

RADIO 1st

6.06 Gymnastics **6.16** Chassidic Songs **6.30** The *Mishna* portion for today **6.50** Bible Reading **7.00** News in English **7.15** News in French **7.30** Songs of the good old days **8.05** Middle East Hit Parade **10.05** Songs and Melodies for Shabbat **11.05** Sixth Sense Encounters **12.05** Middle East Medley **13.00** News in English **13.30** News in French **14.06** Youth Magazine **15.00** Before Shabbat **16.05** Songs from Home **17.05** Hebrew Songs **18.06** Literary Magazine **19.00** Programmes for Olim **22.05** Hebrew Songs **23.05** Oriental songs

RADIO 2nd

6.06 Hebrew Songs **6.30** News roundup **6.52** Green Light – drivers' corner **7.00** This Morning – news magazine **8.05** All Shades of the Network **12.05** Hebrew Songs **13.05** Midday – news and music **14.06** Arts and Culture Magazine **15.06** Shabbat Spices with Yehoram Gaon **16.05** Current Account **17.05** Behind the Headlines **18.06** My Week – with journalist Yosef Lapid **19.05** The Weekly Column **20.05** Sephardi Songs **22.05** Israeli Folk Dances **23.05** Between Friday and Saturday **00.10** Hebrew Songs

ARMY

6.05 Hebrew Songs **6.30** First News **7.07** Morning Supplement **8.05** Good Morning Israel **9.05** Have a Good Time **11.05** Mama's Voice **12.05** Sandals **14.05** Before Shabbat **15.05** Two Hours with James Taylor **17.05** Documentaries **18.05** A Whole Hour **19.05** What Have We Achieved (part 2) **20.05** Music and Radio Games **22.05** Shalom Hanoch (live broadcast) **01.05** Music – with Orli Yaniv **02.00** Music for the small hours **05.00** Hebrew Songs

DAILY ENGLISH BROADCASTS
ISRAEL RADIO
on 576 and 1458 kilohertz (AM), 94.2MHz (FM)
7:00-7:15 News, 13.00-13:30 News followed by 17:00-17:05 News, 20.00-20:15 News
SUNDAY – "Mainstream", consumer and community affairs
MONDAY – "Spectrum" – science and technology
TUESDAY – With Me in the Studio, guest interview
WEDNESDAY – "Israel Mosaic", weekly magazine
THURSDAY – "Studio Three" arts magazine
FRIDAY – "Thank Goodness It's Friday" Sabbath eve programme
SATURDAY – "Spotlight" people and issues in the news

هكذا من الأصل

Radio review Helga Dudman

BRAZIL LONDON

THE GRASS IS greener out there; but the hearts are more divided – at least of those exposed to Jewish education; or at least in England; or at least of those who meet our microphones.

A double dose of Diaspora Jewry, which all networks delight in covering in considerable detail, came on two days in a row. Last Thursday, the Second Channel gave us a look at the Jews of Latin America, and the following day the Army Channel took us to the "divided hearts" of London Jewry.

I am sure that Zionist and Jewish education are wonderful things; but when you hear the babble of distant confusion and earnest soul-searching, it – well, it makes you wonder. To me, it brings to mind the curious fact that among the most convinced and uncritical Zionists I know, here in provincial Galilee, are several who were born far from Judaism.

I didn't listen too closely to the Latin American programme, a series which has been running for some time. Nothing terrible is going to happen if I'm not crystal clear about the attitudes of Brazilian, Uruguayan and Argentinian Jews; and anyway, these are all anonymous voices from far, far away, of people I'll never meet, talking about their Jewish sports clubs – a big thing in Brazil, where it's described in good Hebrew with a charming Portuguese accent.

If you like clubs, it sounds great – especially the part about the luxurious areas where the rich live. I must have missed references to poverty, or kidnapped babies.

I TOOK MORE care with the next day's coverage on the Jews of London, where I once lived – also part of a series, this time on European Jewry.

We were told at the start by an aliya emissary that this is a community in decline, and ultimately doomed. There are 350,000 Jews in the United Kingdom, but as a participant said, there may be none at all in about four generations, eroded by assimilation or aliya. It was compared negatively to America's Jewish community – as though there were such a thing – which got the good adjectives, "proud, aggressive."

There are, of course, several different kinds of Jewish communities in London, ranging from the Orthodox (generally uninterested in aliya) to the barely affiliated.

Jewish day schools are very much in the picture. We heard some nice Hebrew from elementary-school children, bubbling with clichés, at a school called Rosh Pina. From Rosh Pina, the children make visits to Israel, which they greatly enjoy.

"They're too young for the idea of aliya to be a threat to their parents," explained the headmistress. They learn Jewish and Israeli history, but nothing about modern politics – they're young, after all – "and nothing after 1982."

When asked where Rosh Pina might be, one child piped, "In England."

At the high-school level, things get more complicated: parents don't want their children sold on aliya. The emissary thought it may be necessary to have a "family approach" to the threatening idea of living in Israel – which begins to sound like psychotherapy. The school's most dedicated student said he really didn't think he'd come, though he's "very Zionist" after his trip to Israel. A teen-age girl said she was sure she would, "but her Hebrew is terrible."

AMONG THE YOUNG adults, we heard several professionals, all very well-spoken and happy in England; they didn't sound at all like crazed soccer fans. They worried about readjustment, and said that "Israel needs us here, not just for the money but as unpaid ambassadors."

Anti-Semitism was noted, "but English anti-Semitism is what isn't said." On the other hand, one young woman claimed that it's easy to assimilate: "English society is not religious, and young people don't class you by your background." But still another said, "When you go to university, you're a minority; you keep a low profile."

How complicated it all seemed, on an Israeli evening. I feel sorry for those young people with their "divided hearts," as the programme insisted. It's hard enough to be young without feeling guilty about not coming; or coming and feeling an outsider, as one young woman was sure she would (and feeling an outsider in England as well).

Heavens! How lucky I was never to have heard, when young, one solitary word about Zionism. I lived in England after leaving America, and encountered my very first "committed Jews." They were rich, but I thought they were having an uneasy time with their self-images, though this was a generation ago.

It's hard to be an English gentleman when you're Jewish (nobody ever talks about American gentlemen) – hard for Benjamin Disraeli, for Isaiah Berlin, and it might have been hard even for Abba Eban.

THE SATURDAY morning humour programme on the Second Channel had an easy target – the coming elections. For instance:

"The Knesset results will be pretty much what we have. Charlie Biton will be back to take care of the *s'mol* (Hebrew for left, to spell this out) and Avraham Shapira and Ariel Sharon, of the Extra Large." □

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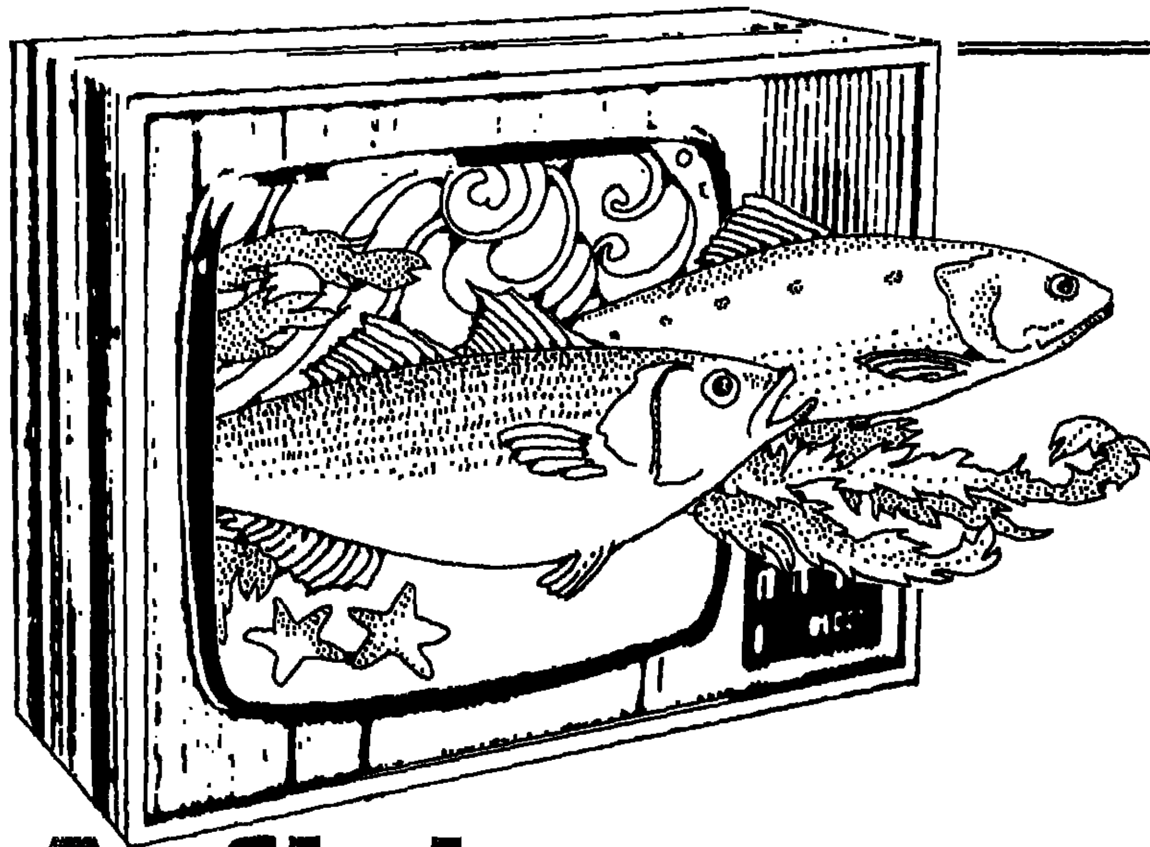
Telereview Philip Gillon



A fishy story

DURING THE DAYS OF *tsena* (austerity), when there was less to eat in Israel than in England during the Blitz, one of the few delicacies sometimes available was carp. So when housewives managed to get carp, they would keep the fish alive in the bath until Friday, when gefilte fish would be the main item on the menu.

This created obvious problems for the family with regard to bathing but, as there was never any hot water available, and sometimes not even cold water, the difficulty was not insurmountable. More serious was the psychological impact of the carp becoming a household pet, and nobody, no matter how hungry they got, had the appetite to devour it at the Friday night banquet. Our friend Freud – who, alas, departed from us on Monday night – would no doubt have had some profound thoughts about the traumatic affects of symbolic family cannibalism on the unconscious minds of young Israelis of that era.

Either the memory of the carp in the bath or hearing legends about it must have inspired the team that created *Live Carp*, a really exquisite Hebrew comedy. This puts to rest the notion that the Israeli sense of humour is preoccupied with such stereotypes as bureaucrats and new immigrants, which furnished so much material for Ephraim Kishon and his successors.

Live Carp was quite a different kettle of fish. The only standard character was the heroine's fellow typist, who stuck religiously to the clichés of interpretation of such parts. Miki Kamm, Yosef Carmon and the carp all avoided fitting into moulds: they came across as real personalities.

While the carp certainly stole the show – I have never before seen a fish with such a wistful eye or such eloquent lips – I must congratulate the producer who cast Miki Kamm for the part of the unmarried 40-year-old secretary who develops a love-hate relationship with the fish that invades the sanctity of her arid home. Her charm, and her mobile face registering a multitude of contrasting thoughts and feelings, made us understand how the carp could play fairy godmother to this Cinderella of the typing pool.

As her personality and her affair with the new immigrant from Kovno burgeoned, so the poor fish began to languish, his health changing in inverse proportion to her transformation from a loner to a woman in love. I was reminded of Oscar Wilde's portrait of Dorian Gray. She says to the fish petulantly, "Why don't I let you die? I hate you so!" But after an evening with the immigrant Frenkel in a Russian cafe, with champagne and "Dark Eyes" on the violin, she still turns her back on her potential lover to rush upstairs to see how the fish is doing.

She finds that he has gone the way that all fish and humans must go in the end, and she turns suicidal. Fortunately Mr. Frenkel, who like all people tracing their origins to Kovno, is both imaginative and enterprising, provides us with a happy ending.

This is a film of which any country would be proud. I hope it is the precursor of many such comedies to come.

OUR CUP was overflowing this week with excellent indigenous products: we also had the first in what promises to be a first-rate series of documentaries: Edna Pe'er's *There's a Place*.

Pe'er will bring us unusual people doing unusual things. She certainly got off on the right foot with Yoram Ben Herut, nicknamed Huri, who is making a vast and well-deserved fortune growing and selling herbs loved by Arabs.

Huri is the product of a "mixed marriage" between an Ashkenazi and a Yemenite. Born in Haifa, he was living on Kibbutz Nahal Oz when his father persuaded him to move back to the north and settle in a new moshav high on a hill in northern Galilee.

His father ridiculed the customary products of Israeli agriculture – milk, poultry, cotton, crops. Instead, he insisted that Huri grow herbs for sale to the Arabs. The old man also had the inspiration to hire an Arab in Jenin to package the product. He came up with a glossy package bearing a considerable resemblance to the Palestinian flag.

They have captured the West Bank more effectively than the IDF and are exporting throughout the Arab world and to the cities of the Arab diaspora. Now Huri is marketing his herbs to the Jews of Israel, and he has designs on the American supermarkets.

A long time has passed – more's the pity – since Edna Pe'er last appeared on television. She does what many of our interviewers do not: she guides the interview in the direction which she wants it to take by asking the right question at the right time.

This is a technique which people running Moked should use, and often don't. They should compel people on the panel to participate in dialogues instead of engaging in monologues. A question like "The last speaker says we should attack Moscow (or whatever) – do you agree with that?" may help to knock a man off his hobby-horse. Such questions are particularly needed when Arik Sharon takes over an interview or a debate. He never answers an awkward question but races off like a runaway tank.

Thinking about Sharon, the heroic architect of our great victory in Lebanon six years ago, brings me to Yoram Revivi, the medic who was critically wounded on the first day of that campaign. Against all the odds, he survived – but he remains a quadriplegic.

Appearing on *This Is the Time*, he made an immense impression. Sitting in a wheelchair, he seemed to grind out words slowly and with difficulty, which greatly enhanced their power to chill the blood and fire the mind with hatred of war.

Revivi was in Tel Hashomer hospital for eight months. Sharon, who had known his parents, used to visit the hospital to see his own son, injured in a road accident, yet he never once went in to see Yoram. The first minister to do so was Moshe Arens, after Arens replaced Sharon as minister of defence.

Yoram went to great lengths to see Menachem Begin and to bring to him a pacifist message. It may have been my fault, but I couldn't make out whether he succeeded in getting his message across, or how Begin reacted. Does Begin regret his part in the folly that was the Lebanese invasion and that cost Yoram so much? We don't know.

What we do know is that Sharon suffers from no qualms of conscience and, if given half a chance, would unleash the dogs of war again, whatever the cost to our Yorams.

RAM EVRON handled Yoram with that skill, tact and sympathy that are his hallmark. But I fear that both he and Shalom Rosenfeld went astray in the discussion about Robert Maxwell's acquisition of shares in *Ma'ariv*.

The first part of the interview, about the traumatic effect of the publicly expressed anti-Semitism with which Sir Malcolm Carr rejected Maxwell's bid for *The News of the World*, was fine and very interesting. But then they began to talk about the Israeli press.

I was horrified that such intelligent men, both excellent journalists, somehow yielded to the prevailing atmosphere that all pressmen are venial and that the public needs protection from unethical journalists.

The real issue of our day for the press and the nation is the onslaught launched against freedom of the press and against the right of Israeli citizens to know what is being done in our name. This assault is being carried on by politicians, the IDF, the censor, the public. One of its weapons is the hysterical propaganda that the press are all unpatriotic scoundrels – an argument that both Rosenfeld and Evron appear to have bought.

Nobody could accuse Rosenfeld of being a lily-livered liberal in his politics – for this very reason I was anxious to know what he thought the media should be doing about the savage curtailment of their liberties in the alleged interests of "national security." All the restraints are being introduced without their being passed as laws by the Knesset. On the other hand, they are being enacted without a murmur of protest in that august body.

Neither Rosenfeld nor Evron mentioned these things: instead, they prattled about whether we journalists should have statutory or voluntary control of our ethics. Control of our ethics is less important than control of our liberty. It was a great pity that Evron missed a chance to ascertain what a pillar of the journalistic establishment thinks about the campaign to end freedom of the press and thus to imperil democracy. □

Miki Kamm and Yosef Carmon in 'Live Carp.'

هكذا من الأصل

(Continued from page I)

household in a typical American family. Most of the time, he's part friend, part pet – but sometimes he's a real nuisance.

Monday

IT CAN happen to anyone – and it does – in **Prime Suspect,** the suspense-filled movie screening at **16.30** on **METV.** Starring Mike Farrell and Teri Garr, the plot is about a happily married man, apparently a law-abiding citizen, whose life is turned upside down when police regard him as their prime suspect in a murder case.

FOLLOWING a three-month vacation, **Head of the Class,** starring Howard Hesseman as a zany high-school teacher, is back on **ITV** and can be seen at **20.02.** There are eight episodes in the current series.

JOIN THE police in helping to close the files on unsolved crimes in **Police Investigation** at **21.35** on **ITV.** Some of the unsolved crimes will be reconstructed on television in the hope of jogging the memories of viewers who may provide vital data.

MUSIC LOVERS will have a treat if they stay tuned to **ITV** at **22.45,** when they can visually travel around the world with noted violinist Ida Haendel on a **Voyage of Music.**

Tuesday

A CHILDLESS scientist who is also a Nobel laureate creates a humanoid for whom he develops an almost paternal affection. The project has been developed in association with the government, and when it seems that the government is planning to programme the prototype for a destructive mission, the scientist kidnaps him. **Prototype,** starring Christopher Plummer and David Morse, will be shown on **METV** at **16.30.**

THE TIMING for the new English 12-part series **Dodger, Bonzo and the Rest** is opportune. The plot deals with a group of children waiting to be adopted. Until suitable families are found for them, they live in a family-style atmosphere in an institution. The series begins at **18.00** on **ITV.**

Wednesday

HARVARD UNIVERSITY Professor Quentin Everard Deverill discovers his unique mind to be generations ahead of his colleagues. He feels that he can do more with his brain in England, where he suddenly finds himself in a series of adventures that are far more exciting than life on campus in the year 1912. The six-part series, **Q.E.D.,** starring Sam Waterson, begins on **ETV** at **14.05.**

AN AMERICAN journalist based in Paris has a penchant for airline stewardesses, with whom he becomes romantically involved. His life is complicated by his efforts to keep his girlfriends from bumping into one another. An easy-to-digest comedy, **Boeing Boeing,** with Tony Curtis and Jerry Lewis in the lead roles, will be shown at **16.30** on **METV.**

SHE WAS a great shot but probably not as good as legend has made her. **Annie Oakley** is the first subject in Shelley Duval's series on legendary figures. The film will be presented at **17.30** on **ITV.**

Children awaiting adoption mark time in an institution in the ITV series, 'Dodger, Bonzo and the rest.'

INFLUENCED by the writings of D. H. Lawrence's **Towers of Babel,** showing at **21.30** on **Channel Two** is an example of British black humour. The film, which won second prize at the Chicago Film Festival, focuses on the tenants of a West End apartment. The film stars Ken Campbell, Gwen Nelson and Bryan Pringle.

ONE OF THE great American comedies, **National Lampoon's Animal House** zanily depicts campus life in the early Sixties. It stars John Belushi, Tim Matheson, John Vernon and Verna Bloom. Bursting with mad escapades, the hilarious farce broke the box office in 1978, the year it was released. Now you can watch it in the comfort of your living room at **22.05.** The channel is **ITV.**

Thursday

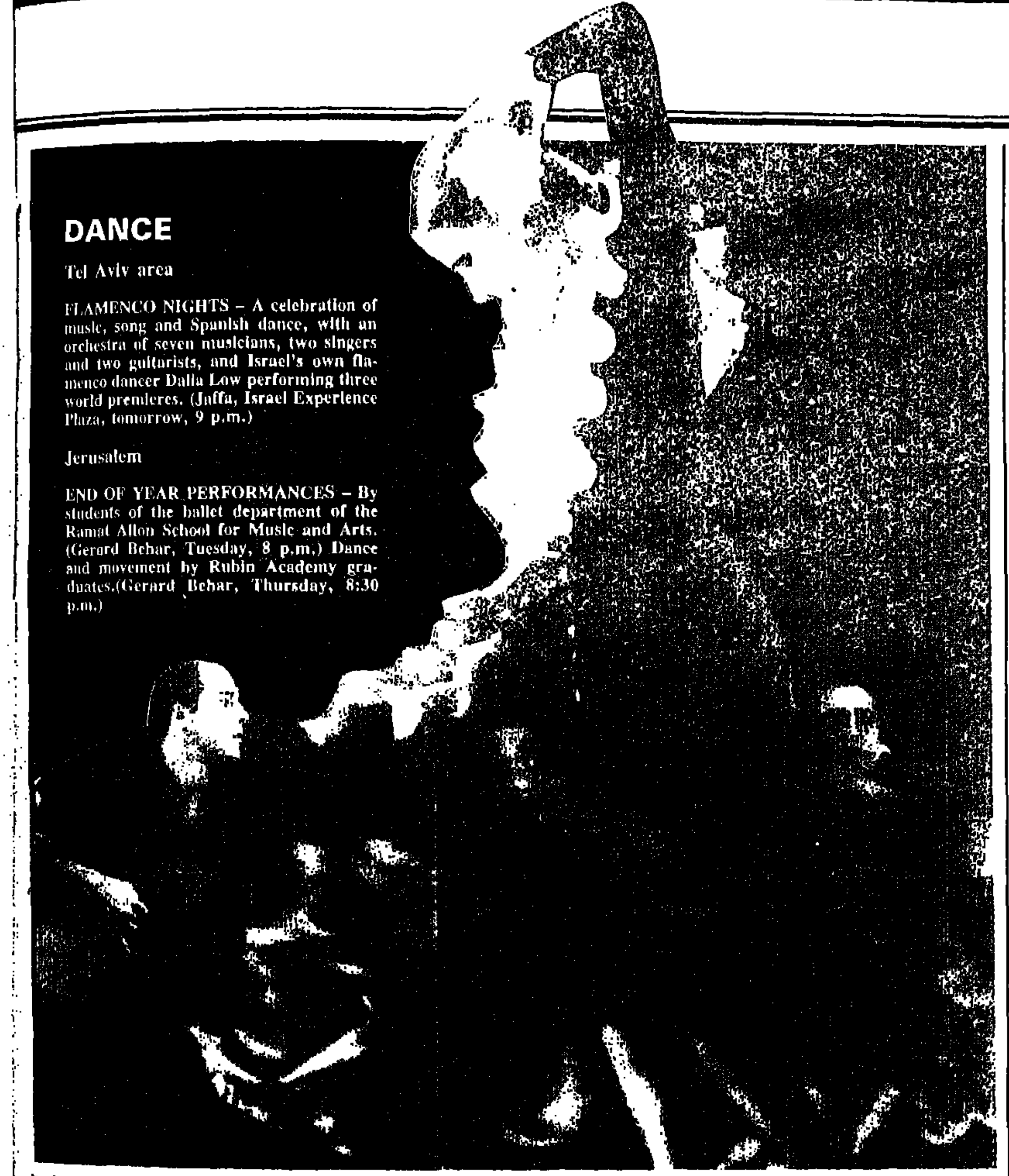
THE LEGENDARY royal Egyptian beauty **Cleopatra** is portrayed on **METV** by Claudette Colbert, who appears at **16.30** in Cecil B. De Mille's magnificent spectacle of the Roman-Egyptian era. The film deals with the great love that Cleopatra bore for Marc Antony.

THE U.S. defence budget this year is a trillion dollars. NBC-TV ran an investigative report on how this money was spent. The gripping documentary **A Trillion for Defence: What Have We Bought?"** will be shown on **Channel Two** at **20.00.**

...and next Friday

THE FILM on **METV** is **Fathom** with Raquel Welch and Tony Franciosa. **ITV** will be showing **Gorky Park,** starring William Hurt and Lee Marvin, immediately after an hour-long special on the Belgian entertainer Jacques Brell, who died 10 years ago.

(Above) 'Crossbow.' (Below) In 'Q.E.D.' a professor discovers his super-brain.



DANCE

Tel Aviv area

FLAMENCO NIGHTS – A celebration of music, song and Spanish dance, with an orchestra of seven musicians, two singers and two guitarists, and Israel's own flamenco dancer Dalia Low performing three world premieres. (Jaffa, Israel Experience Plaza, tomorrow, 9 p.m.)

Jerusalem

END OF YEAR PERFORMANCES – By students of the ballet department of the Ramat Allon School for Music and Arts. (Gerard Behar, Tuesday, 8 p.m.) Dance and movement by Rubin Academy graduates.(Gerard Behar, Thursday, 8:30 p.m.)

[illegible]

All programmes are in Hebrew unless otherwise stated.

Jerusalem

THE DYBBUK – the Habimah National Theatre presents a new version of the enchanted theatrical legend, the story of a woman who, on the eve of her arranged marriage, is possessed by the spirit of her dead lover. To mark its 70th anniversary, Habimah invited the celebrated Polish director Andrzei Wajda to direct this production. (Sherover Theatre, tomorrow, 9 p.m.; Monday through Thursday, 8:30 p.m.; Tuesday, 4:30 p.m. also)

MAN NOT MAN, WOMAN NOT WOMAN – Poems by Yona Wollach; direction by Eli Dor-Cohen. A Pyramid Theatre production. (The Stage, Yad Harutzim 4, tonight, 10)

SATIRICAL CABARET – "How Does It Really Work?" Three young men poison the atmosphere in a virtuoso manner. (Tzavta, tonight, 10)

SPOON RIVER ANTHOLOGY – By Edgar Masters. A verse drama with music, an American classic, presented by the Jerusalem English Speaking Theatre. (Moshav Neveh Ilan, tomorrow; Nurit Katzir Centre, 27 Hillel St., Monday; Tel Or Theatre, Hahistadrut St., Tuesday; all at 8:30 p.m.)

WHO'S AFRAID OF VIRGINIA WOOLF? – By Edward Albee. Translated by Ada Ben-Nahum. About a couple's love-hate relationship and their dangerous encounter with a younger couple. A Beit Liessin production directed by Michael Mitchum. (Gerard Behar, Monday, 8:30 p.m.)

Tel Aviv area

ARTISTS – Two actors at a railway station, on their way to a screen test in the big city, are drawn into situations and hostilities resulting from the tense world of their vocation. A Textumimo Theatre production (Ramat Gan Museum of Israeli Art, Sunday through Tuesday, Thursday, 9 p.m.)

BEWARE MEMORIES! – A satirical cabaret written and performed by Shimon Israeli, based on his experiences while appearing before soldiers during Israel's wars. A Haifa Municipal Theatre production, directed by Ilan Toren. (Tzavta, Thursday, 9 p.m.)

CANADIAN THEATRE FESTIVAL – Two plays will be performed in Hebrew by graduates of TAU drama department and Beit Zvi School, plus videos and workshops on Canadian theatre (Tel Aviv University, Mexico Bldg., today, 1 and 3, tomorrow, 7 and 9:30 p.m.)

EVERGREEN – A musical composed of contemporary songs, prose and sketches, about three naive and sentimental girls who are forged into mature young women. A ThY 81 Theatre production, in English. Directed by Geza Partos. (ThY 81 Studio, Tverya 1, Sunday, Monday, 8:30 p.m. Reservations: 03-223615)

HAPPY DAYS – By Samuel Beckett. A ThY 81 Theatre productgion, directed by Geza Partos. In English. (ThY 81 Studio, Tverya 1, tomorrow, 8:30 p.m. Reservations: 03-223615)

PATIO – Short play by J. Heifner; *Olyenka*, monologue by Chekhov, directed by Geza Partos. By ThY 81 Studio, in English, with Riki Hayute and Linda Kay. (ThY 81 Studio, Tverya 1, Thursday, 8:30 p.m. Reservations: 03-223615)

SATIRICAL CABARET – See J'lem. (Tzavta, Sunday through Wednesday, 8:30 p.m.; Tuesday, 4:30 p.m. also)

SHIRLEY VALENTINE – Wally Russell's West End hit one-woman comedy, now produced by the Yuval Theatre and starring Tiki Dayan. Hebrew version by Efraim Sidon. Director Yossi Alfi. (ZOA House, 1 Frisch, tonight, 9:45)

YIDDISH THEATRE – The Israeli Yiddish Theatre presents "It's Hard To Be a Jew" by Sholem Aleichem. Directed by and starring Yisrael Becker, with Rafael Goldwasser, Yasha Gilinsky, Ya'acov Halperin and others. (T.A., Yad Lebanim, tomorrow, 9 p.m.; Ramat Gan, Mofet, Wednesday, 8:30 p.m.)

Haifa

BEWARE MEMORIES – See T.A. (Theatre Club, tomorrow, 9 p.m.)

MR. MANI – A Haifa Municipal Theatre production based on the novel by A. B. Yehoshua describing the efforts of a Jewish-British officer in Jerusalem to obtain a reprieve for Mr. Mani, sentenced to death for espionage. Directed by Ilan Toren, with Doron Tavori. (Wadi Salib, tomorrow, Monday, 8:30 p.m.)

ONE OF OURS – By Benny Barabash. A Beit Liessin produciton, directed by Itzik Weingarten, about a Military Police investigator and a society whose slogan is "One for all, all for one." (Haifa Theatre, tomorrow through Tuesday, 8:30 p.m.; Wednesday, 4:30 and 8:30 p.m.)

Others

VARDALE'S YOUTH – By Hanoch Levine. Directed by Aharon Almog. A Neveh Tzedek Theatre production dealing with the Israeli nouveaux riches and lost youth. (Mazkeret Batya, Wednesday, 9 p.m.)

ART

Jerusalem

THE ALEPPO CODEX – Earliest Bible in book form, with photos and model of the oldest synagogue still in use. (Israel Museum Library Foyer.)

YOUNG ISRAELI SCULPTORS – Group show in concert with Tel Aviv Museum's "Fresh Paint." Till mid-July. (Zacks Pavilion, Israel Museum.)

Y.YORESH – Works on the theme of the Israeli flag by veteran animator. From Tues. (Palevsky Design Pavilion, Israel Museum).

NAHUM GUTMAN – Memorial show of paintings and illustrations. Till July 15. (Jacques Soussana Graphics-Fine Arts, 37 Pierre Koenig, Talpiot. Tel. 717678.)

ALEXANDER OKUN – Four narrative painted installations. Till July 30. (Jerusalem Theatre).

DALIA LUTTWAK – Modern jewelry. Till July 31. (Jerusalem Theatre).

DAVID TARTAKOVER – 21 trite colour plates of political bent accompanying an edition of the Declaration of Independence. (Billy Rose Pavilion, Israel Museum).

MINA BEROLD – Figurative watercolours and drawings by American and Israeli-trained artist. Till July 9. (Nora Gallery, 9 Ben Maimon. Tel. 632849).

GIDEON GECHTMAN – Illness as metaphor, by noted conceptualist. (Aika Brown Galleries, Yad Harutzim, Talpiot Industrial Zone.)

YEMIMA ERGAS – Paintings from Peking; **MARIO DORETTI** – Recent works; **MALCA EYAL** – Landscapes in pastel; **YAIR LEVI** – Images from clay. Till July 10. (Artists House, 12 Shmuel Hanagid).

ANNA BAK – Portraits of 12 Israeli artists from her book of photographs. From tomorrow till July 16. (Debel Gallery, Ein Kerem, Tel. 417785).

ANDRE SMAGGIA – Photographs of Beersheba. From Sun. (Alliance Francaise, 8 Agron).

TERESA GUYER – Recent works. Till July 10. (Bezalel Fine Arts Department Gallery, 68 Yirmiyahu).

Tel Aviv area

MOSHE GERSHUNI – Etchings for Bialik. (Tel Aviv Museum, King Saul Blvd.)

FRESH PAINT – Paintings by the younger generation of Israeli artists. (Tel Aviv Museum, King Saul Blvd.)

MAX KLINGER – Graphic work by important 20th century German artist. Till July 23. (Tel Aviv Museum, King Saul Blvd.)

REUVEN RUBIN – Views of Jerusalem. Till October 8. (Rubin Museum, 14 Bialik, Tel. 658961.)

ASSAD AZI – Painting the self-portrait. (Museum of Israeli Art, Abba Hillel, Ramat Gan.)

DAN KEDAR – Paintings "To Paint." (Museum of Israeli Art, Ramat Gan.)

RINA ROBERTS – Sculpture in paper. (Ramat Gan Museum, 18 Hibat Zion.)

NAHUM TEVET – Sculptures. Till July 8. (Artifact Gallery, 43 Nachmani, Tel.612428.)

RAFI MESHEL – Local landscapes. Till July 13. (Mishkan L'Omanut, 31 Hartsfeld, Holon, Tel. 882244.)

HEDI VILSBERGER – Photographs of international scenes. (ZOA House, 1 Daniel Frisch.)

Dan Kedar: drawing on paper. (Museum of Israeli Art, R. Gan).

MAJORKAS COLLECTION – Works by Uri, Dorchin, Nikel et al. (Herzliya Museum, Yad Lebanim, Wolfson.)

MATI LAHAT – Figurative myth paintings. Till July 21. (Sharett Gallery, 18 Mishmar Hayarden, Givatayim, Tel. 771023.)

JOE WEINSTEIN – Figurative montages. Till July 14. (Ephrat Gallery, 21 Gordon, Tel. 238037.)

NAOMI SIMAN-TOV – Paintings on paper. (Bograshov Gallery, 60 Bograshov, Tel. 293429.)

GIDI ASHKENAZI – Paintings. Till July 26. (Hasinta Gallery, 8 Mazal Dagim, Old Jaffa, Tel. 834709.)

PRINTS – Graphics by kibbutz artists. Till July 7. (Tzavta Gallery, 30 Ibn Gvirol, Tel. 250156.)

BIBLE ART – Narrative paintings. (Bible House, 16 Rothschild, Tel. 657760.)

ODED DRESDNER – Sculptures. Till July 7. (Artists Pavilion, 9 Alharizi.)

SYLVIA RAWET – Metamorphosis. Till July 15. (Gallery 2000, 164 Dizengoff, Tel. 5440590.)

AVNER LEVAV – Imaginative paintings. Till July 14. (Amalia Arbel Gallery, 38 Ben Yehuda, Herzliya, Tel. 052-540117.)

NINE PHOTOGRAPHERS – Graduates of Teachers' Seminary. Till July 8. (Wrap Gallery, 43 Nachmani, Tel. 644771.)

RONIT HEIMAN and ANAT ZURIAH – Sculptures and paintings. Till July 20. (Chelouche Gallery, 14 Chelouche, Neveh Tzedek, Tel. 660845.)

NAOMI SCHNEIDER – Paintings. July 8 to 27. (Mainad Katan Gallery, Dizengoff Centre, Tel. 285592.)

GAYLE WIMMER – Works from woven newspaper. Till July 29. (American Cultural Centre, 71 Hayarkon.)

CHAIM BERNSTEIN – Abstract oil paintings. July 7 to 29. (Kibbutz Gallery, 25 Dov Hoz, Tel. 232533.)

Haifa/North

DAVID HOCKNEY – Illustrations to Grimm's Fairytales. Set of etchings made by the artist in 1969. (Haifa Museum of Modern Art, 26 Shabtai Levy. Tel. 523255.)

53 STATIONS OF THE TOKIADO – Set of coloured wood-cuts by Japanese artist Sekino Jun'ichiro (1914-88) (Tikotin Museum of Japanese Art, Haifa. Tel. 383554.)

ODED NATIVI – Drawings and paintings in fantastic-realist style. Till July 7. (Gallery Sefer, 1 Balfour. Tel. 04-669771).

REQUIEM TO WADI SALIB – Sculpture, paintings, drawings, photography by 40 artists protesting the imminent destruction of this quarter. Till end July. (Beit Hayotzer, 23 Pevsner. Tel. 04-673538).

CECIL JONES – Works on canvas, wood and on coffee tables, in water paints, by young Malta-born artist. (Mi'ilja Cultural Centre, Upper Galilee).

URI and RAMI NECHUSHTAN – Memorial show of their drawings. Till July 16. (Museum Uri and Rami, Ashdot Yaacov Meuhad, Tel. 06-757737).

هكذا من الأصل

Cinema Dan Fainaru

IMAGE OF LIFE'S JOY

AFTER A LONG, dry spell of barren movie landscapes, there is finally a comedy to recommend wholeheartedly.

Baghdad Cafe is the kind of anonymous picture – no famous stars, no production values, no great reputation as far as the audience at large is concerned – that manages to do the trick and touch a secret nerve. It displays unlimited sympathy for its characters, all of them disarmingly human, whatever virtues or weaknesses they happen to possess.

The film may not come as a surprise to movie buffs, who may have already heard of German director Percy Adlon, and even seen a couple of his films, which were shown at various Cinematheques on special occasions.

Celeste, his first, was a marvellous study in immobility, based on the memoirs of Marcel Proust's housekeeper, noting in minute detail her service routines, which consisted mainly of patiently waiting on the bedridden writer.

The other, *Sugar Baby*, was an astonishing love story between an extremely corpulent lady mortician and a young, handsome, but not very bright subway conductor. A pairing which appeared ridiculous at first sight became, under Adlon's direction, a minor but delightful romance, as Marianne Sägebrecht offers a touching, intelligent, well-measured performance, her nude scenes with the handsome lover happily ecstatic, not one little bit risible.

A couple of Bavarian tourists drive through the Mojave Desert. Their car gets stuck, they have an argument and the wife is dumped unceremoniously in the middle of nowhere, as her angry husband drives away. With typical German determination, she carries her heavy luggage along the dusty road under the scorching sun, until she reaches a rundown truck-stop motel known as the Baghdad Cafe.

Brenda, the bitter, slovenly black woman who keeps the place, is saddled with a useless bum of a man, a teenage son who does nothing but practise Bach silently, a teenage daughter delighted to go along with anyone willing to give her a tumble, and a baby who cries its head off at the most inopportune moments.

The German lady, unexpectedly named Jasmin, wishes to rent a room in the motel for the night, and this is the beginning of what seems an impossible relationship between perfect orderliness and utter confusion as represented by the two women, and ends up as a beautiful and unusual story of friendship.

Helping along are the other cafe regulars: Rudi Cox, a former Hollywood-set painter who rents a caravan next door and paints the desert until Jasmin comes along to become his muse; Debby, the tattoo artist who services the occasional customer; and Cahuenga, the Indian who helps serve the coffee and prepare the food.

THE BEAUTY of this film lies in the small moments. Jasmin, who has nothing to do all day, offers to help Brenda, who is too harassed by her daily chores and all the aggravations in her life to listen to the suggestion. But in her soft-spoken, understated fashion, Jasmin starts taking on all sorts of responsibilities, and she works her way into everybody's heart. Her appearance subtly changes and then changes some more, the tight-lipped grimness melting into a wide open availability inconceivable in a respectable middle-class Bavarian wife.

A sequence of brief scenes, showing her as the painter's model, exemplifies this change best of all. The modest Jasmin would hardly agree to pose at all for Cox. When she first allows herself to be persuaded, she is terrified of what this might do to her moral standard, but as Adlon cuts to the subsequent sitting, Jasmin is just a little bit looser, her posture more relaxed, her costume more revealing until she is willing to drop all her inhibitions and her clothes as well.

Again, what could have been heavy-handed and clumsy comedy becomes the image of life's joy breaking through centuries of conformity and emotional paralysis, Jasmin's and ours as well.

If Sägebrecht is definitely the picture's main asset, she is splendidly supported by CCH Pounder, a woman who looks like something the cat dragged in when you first see and hear her, but who becomes glamorous and enticing in the final musical sequence, which lifts the film from what until that point could have been almost realism, to a fantastic level. Jack Palance, one of the most threatening villains in the history of the American cinema, has one of his best parts ever and does the best of it, beautifully underplaying Rudi Cox the painter, a model of solicitude and sensitivity, in sharp contrast to his physique and screen image.

Adlon looks at America through European eyes, but what he sees doesn't even resemble Hollywood's vision of its own backyard. Like his better-known compatriot, Wim Wenders, he is struck by the vast expanses of land stretching before his eyes, but unlike Wenders, his is not a look of melancholic despair. The cultural gap is there, for sure, but as far as Adlon is concerned, it can be bridged as long as the human spirit prevails.

A NAIVE Mediterranean melodrama of our own, *A Place by the Sea*, may have been intended as an ill-fated love story about an individual's inability to break out of the system, but I am afraid it's just ill-fated.

A young convict released from jail looks for his girlfriend, who has become a prostitute. He wants her to join him, spends a whole night following her, doesn't give up after her brutal pimp manhandles him, and constantly insists that she leave everything behind and go away with him to a place by the sea, where they can both start anew. She turns him down rudely, but next morning, there she is on the highway, as by appointment, flagging him down and jumping into the jeep graciously provided for him by the script.

The place by the sea is a solitary, dilapidated cafe. Another convict has offered them the place on condition that they fix it up and re-open it for business. The young couple accept the challenge, move in, and as soon as they settle down, establish a daily routine of painting the walls in various *deshabillés*, swimming in the nude and sharing a chaste bed together. Chaste, because the girl, traumatized by her former profession, can't have normal sex for the time being.

The relative bliss is disrupted by several things: the man who has lent them the place is plagued by debts and his creditors threaten to take action against him and his partners. At the same time, the girl's pimp, who had hopes she would be soon disgusted by the simple life and beg to come back, starts to pressure her. The villains merge and the plots are confused, violence erupts and all prospects of happiness begin to crumble.

Hesitantly told and using a wafer-thin plot that resorts to travelogue shots to round up the necessary footage for a feature film, Rafael Rebibo's third picture is almost incredibly innocent. A man with a criminal past, who believes that he can cut himself off from it all, who does not suspect that jailbirds couldn't be expected to behave like philanthropists, and who doesn't take any measures to ascertain his security has to be simple-minded, not just innocent.

For a girl who has worked the sidewalks to believe she would be allowed to just walk away is utter foolishness. Expecting an audience to believe all that is hope beyond repair.

The same is true for many incidents in this picture, which lacks background depth and provides cardboard characters. Alon Aboutboul and Anat Zachor, in spite of their abundant displays of partial and total nudity, are both quite incapable of salvaging by the grace of their presence the script's superficiality, and neither one of them can be proud of their achievements here. The best thing about the film is the work of cinematographer Jean Boffety, but having a voice does not mean one has something to say, and having a camera doesn't imply there is something that should be shown.

HOLLYWOOD'S recent trend of eternal-youth recipes hits a new low in *18 Again*, an extreme case of bad acting, poor direction and unnecessary squandering of film. Nonagenarian George Burns has declared often enough that as he gets to smoke his cigars, doesn't have to overstress himself, can enjoy the company of pretty ladies and receive a fat cheque at the end of the day, he doesn't care what kind of movies he makes. He certainly didn't care in this case, where all he is required to do is peck Anita Morris on the cheek, smoke lots of cigars, voice on but mostly off camera, several soggy one-liners and that's it.

This is the fantasy about a vivacious octogenarian (Burns can't even play his own age, no one would believe it), a successful businessman and all, plagued with a nincompoop of a nephew who can't win a race and daren't lay a lady. Through film magic, the old man's soul enters into the young man's body and the schlemiel becomes an overnight hit. He can run, he doesn't scare and the ladies are crazy about him.

Paul Flaherty, credited as the director of this nonsense, obviously doesn't have the slightest idea about handling actors. As far as Burns is concerned, it doesn't matter; he goes through the same routines anyway, regardless of the movie. But one has to be blind to allow that silly, awkward smile on Charlie Schlattter's face to remain unchallenged or to induce Anita Morris to make a fool of herself as a blundering caricature of a vamp.

Who needs that? □

A young convict and his girlfriend in 'A place by the sea.' (Top) *Marianne Sägebrecht in 'Baghdad Café.'*

Hollywood Tom Tugend

Claudia Draper (Streisand) challenges the testimony of a psychiatrist in 'Nuts.'

Notes from tinsel town

HANNA'S WAR, Menahem Golan's film tribute to World War II heroine Hanna Senes, has been entered in official competition at the Montreal Film Festival, which will be held from August 29 to September 3. The film is scheduled for fall release in the United States.

James Caan and Mandy Patinkin, two of Hollywood's best-known Jewish male actors, are teamed in the upcoming *Alien Nation*. This detective thriller, set in Los Angeles, is the story of how 300,000 alien immigrants from another world are integrated into the city's melting pot.

Peter O'Toole will make his directing debut in Sean O'Casey's *Juno and the Paycock*. O'Toole will also recreate his London stage role of Captain "Paycock" Boyle while Vanessa Redgrave is considering the part of his long-suffering wife, Juno.

LATE SUMMER BLUES was named best film of the just-completed Israel Film Festival in Los Angeles at a gala party featuring actor Chuck Norris, author Herman Wouk and producer Menahem Golan.

Blues director Rene Schorr will collect three prizes: 25,000 feet of negative film stock from Eastman Kodak, $20,000 worth of production services from Cannon Films and 25,000 feet of film-processing and developing from the Herzliya Film Company.

Other nominations for first prize-honours were *On My Own*, *Shell Shock*, *Tel Aviv-Berlin*, *The Skipper* and *Unsettled Land*.

THE CRITICS have reserved some of their strongest praise of the season for a black-and-white Russian film that was shot in 1967 and suppressed for 20 years by Soviet authorities. *Commissar*, according to its director, Alexander Askoldov, was put in deep freeze because of its "unacceptable" portrayal of Russian anti-Semitism. The film is set in 1921, during the civil war between the Reds and Whites, and revolves around a pregnant Red Army commissar and the impoverished Jewish family with whom she is lodged.

SOME OF Hollywood's big names have been testifying before a Congressional committee in favour of a bill that would restrict the "colourization" of old films shot in black and white. Under provisions of the bill, which has passed its first legislative hurdle, a national film commission would be appointed to designate films which form "an enduring part of our national heritage" as a federally protected species.

BARBRA STREISAND and Richard Dreyfuss are often cited as among the most identifiably Jewish actors in Hollywood. In *Nuts*, Streisand's first film since *Yentl*, she portrays a high-priced New York prostitute up on manslaughter charges for killing one of her clients. Dreyfuss plays public defender Aaron Levinsky, assigned to represent Streisand in a hearing to determine her mental competence.

HOLLYWOOD'S hottest new mogul is Jerry Weintraub, a former theatrical agent, manager, producer and all-around entrepreneur. His Weintraub Entertainment Group is giving the established studios a run for their money with the largest start-up bankroll in this town's history – about $461 million, including $11 m. of his own money.

Weintraub currently has four films in production and some 50 projects in development. With spare change, he recently bought the film library of the ailing Cannon Group for $80m., including the classic *The Man in the White Suit*.

A man of awesome energy, Weintraub is active in numerous Jewish causes and heads the annual televised fundraiser for Habad.

THE LONG-AWAITED film *The Last Temptation of Christ*, based on the novel of the same name by Nikos Kazantzakis, is running into some heavy weather with born-again and evangelical Christians, even before its scheduled fall release.

Copies of an early script of the movie, produced and directed by Martin Scorsese, are being circulated and have set numerous teeth on edge.

According to one evangelical spokesman, the script depicts Jesus as "a bumbling fool" who admits at one point that "I must be as stupid as everyone says."

Even more sacrilegious to fundamentalists is a scene which has Jesus dreaming that he is making love to Mary Magdalene and then exulting, "I was so stupid; I tried to find a way outside my flesh...now I know a woman is God's greatest work and I worship you..."

The Campus Crusade for Christ is urging followers to deluge Universal Pictures with protests. "We'd like to make this the last temptation of Universal to make a film that is going to defame the name of Jesus Christ," a Crusade organizer said.

Roman Catholic officials are due to preview the film later this month.

THE ACADEMY AWARD-winning *Platoon* is still selling briskly in video stores, and now a new video game allows viewers to actually participate in the gory combat.

Players will jump over bullets, run through the underbrush and dodge Viet Cong guerrillas dropping out of trees. The game keeps score of how many times a player is shot and when his ammo supply runs low.

A "morale meter" will drop if a participant kills an innocent villager. The game, which costs $40, will be out in September. □

Love among the stones

Firdos Abdel Hamid

SHOOTING of an Egyptian film about the disturbances in the administered territories had just been completed. It is called *Rabiha – The Epic of Love and Stones*, starring the well-known Egyptian actors, Firdus Abdel Hamid and Abdullah Geith.

It is the story of Rabiha, a Palestinian Arab woman who is leading the uprising. While the men around her are mostly submissive, saying they cannot fight the occupation without firearms, she shows them that it is possible to fight with stones, thereby wounding Israeli soldiers and gaining the attention of the news media.

Rabiha is also in love – with a man in prison for anti-Israeli activities. On the day he is to be released, she comes to the prison, where Israeli soldiers recognize her. She tries to flee, but after she runs a few dozen metres she is mortally wounded by gunfire and dies on the way to hospital. But the *intifada* goes on under the leadership of others.

The two stars thought the script was weak and nearly quit in the middle, despite the high pay. The other players are Palestinians from Lebanon, Syria and Jordan. The producer-director, Fayez Hajeh, is also a Palestinian. □

YAACOV LAMDAN

Jewish schizophrenia

TRY this Hollywood scenario: A young, inexperienced Jewish producer wants to make a film with a central Jewish character and is turned down consistently by studio executives, mostly Jews. The producer's public relations man then sends letters to Jewish reporters, hinting delicately that the rejection of his client's project lies in the fear of Jewish studio heads to put their money on movies with strong Jewish themes.

To flesh out the outline, the producer is Gary Rubin, 27 years old and with some experience in television, but new to Hollywood. His property is *Good as Gold*, a black comedy based on the novel by Joseph Heller, who coined an enduring national catchword with his earlier work *Catch-22*.

The hero of *Good as Gold*, if you can call him that, is Bruce Gold, a naive and somewhat unpleasant New York professor who gets caught up in Washington politics and convinces himself that he's just the man to become the next secretary of state.

Script-writer for the projected movie is Stephen Geller, who has previously adapted *Slaughterhouse Five* and *The Valachi Papers* to the screen, and satirist David Steinberg is set to direct.

When Rubin is asked whether he is attempting a conscious press campaign to shame the Jewish moguls into financing his project, he hedges his bets.

He agrees that only one out of 36 optioned scripts ever makes it to the production stage, with or without a Jewish angle. "I am fully cognizant," he says, "that my movie will not be another *Rambo* at the box office and that the studio heads need films that will make money." But on second thought, Rubin allows that "we would be fools not to capitalize on our publicity, not to milk the break we've got."

RUBIN'S PROBLEM and tactics are only the latest instalment in an argument that goes back to the very beginning of the movie industry: Is Hollywood's reluctance to tackle Jewish themes based on the self-hatred and insecurity among Jewish studio bosses, the question goes, or is it a matter of sound business sense, because "Jewish" films won't appeal to a mass audience?

There is little question about the verdict on the early movie giants, the Louis B. Mayers, Sam Goldwyns, Jack Warners and Adolph Zukors. "They were accidental Jews, terribly frightened Jews, who rejected their immigrant background to become super-Americans," the late screenwriter Michael Blankfort said of the early moguls he worked for.

And what is the judgment today, after such "Jewish films" as *The Chosen*, *Yentl* and the rash of Woody Allen and Neil Simon movies? And when some of the biggest stars carry names like Streisand, Dreyfuss and Hoffman?

Good as Gold script-writer Geller, however, sees little real change over the decades. For Jewish studio heads to confront themselves in a script "is just too painful."

A rejoinder comes from Paul Mazursky (*Down and Out in Beverly Hills*), one of Hollywood's best directors, who judges that cost and profit considerations far outweigh the ethnic or psychological ones.

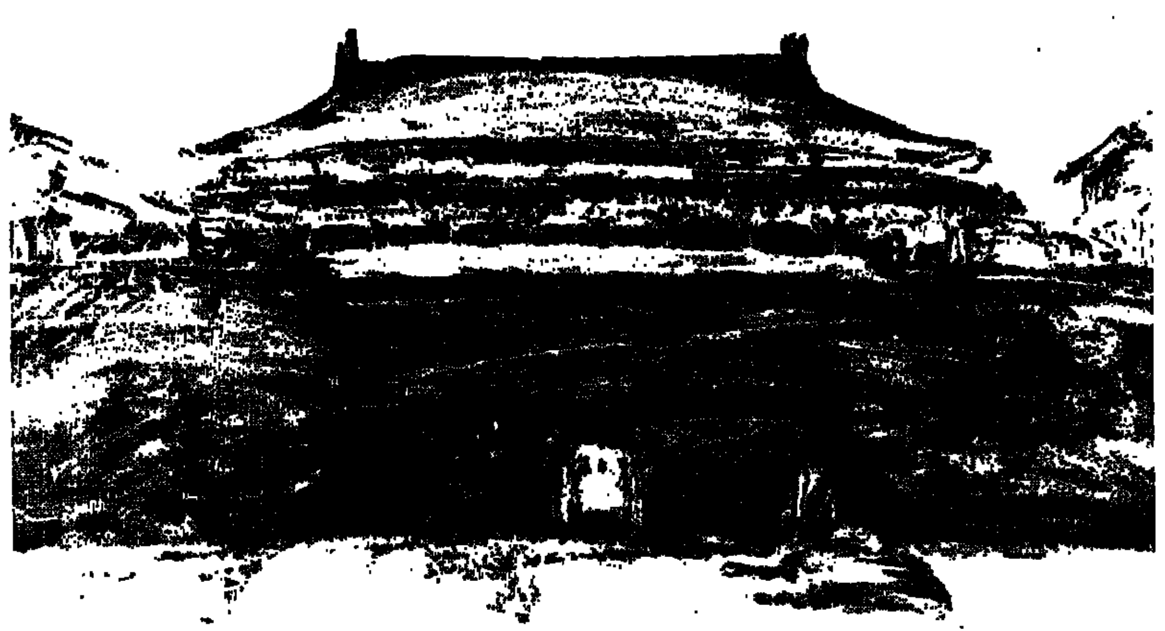
"In Europe, film-making may be an art," he says, "but in Hollywood, it's called the movie industry, and for good reason. Any subject is okay if the movie grosses $100m." □

TOM TUGEND

هكذا من الأصل

From romance to China

Meir Ronnen



Yamima Ergas: The Forbidden City, oils on paper.

MARIO DORETTI (b.Rome, 1929), is an architect turned painter, here since 1974. His essentially romantic oils, mostly of idealized young women, are impeccably rendered in a neo-classic, quasi-mural style, with Doretti employing a sort of surrealist montage to breakup the straightforward decorative-figurative approach. With this end in mind, he also has a penchant for covering or omitting one eye; the eyes, by the way, being the only weak point in his careful, no-risk rendering. Doretti has a gift for luminous, pleasant colour that perfectly complements subjects that are hard to associate with the local scene, either inside or outside the studio.

In the adjoining ga'lery, **Yamima Ergas** (b.Jerusalem, studied at the Bezalel and the Pratt), back from China, shows paintings on paper of the Forbidden City, its walls and rooftops, the latter nicely designed to leave interesting segments of sky. Ergas has a good eye for composition and escapes from the ordinary by adding a pair of acrobats to a rooftop and employing cyphers to depict kneeling figures in the great courtyard and hall, *a la* the eunuchs in *The Last Emperor*. As a matter of fact another rendering, of Imperial guards at the gate, looks as though it has been lifted from a still to Bertolucci's film.

Also at the same venue, **Malca Eyal** (b.Karkur, 1945), shows close-ups of trees and landscapes skillfully rendered in pastel, with the gestural mark and line predominating. Eyal shows complete control of line and design, but a number of the drawings are marred by over-sweet colour that jarrs with the realism of her expressionist technique.

Downstairs, **Yair Levy** (b. Tel Aviv, 1956) shows fanciful figures compounded of richly browned gourds, clay, string and found objects, chiefly jars and bottles. Some of them are surrealist, others reminiscent of primitive fetishes, while are few are merely cutesy. The marriage of materials sprung from the earth, some baked, others painted, works rather well. It is the rich browns that carry the effect. (Jerusalem Artists House, 12 Shmuel Hanagid.) All till July 10.

TERESA GUYER was last seen making small plinth sculptures. Her latest works include two of these, though in a quite different and less abstract mode, being related to reliefs and a painting on view. All are of an architectural-archeological slant, miniatures of structures with tiny staircases, some seen as if in cross-section. Colours are black, white and a predominant brownish ochre (earth), with the addition of real stone chips as the literal fill of the structures. The miniature buildings are a bit twee, but the two minimalist layered crosscuts of a pyramid, one a relief, the other the large painting, are less literal and abstracted enough to be both interesting and establish a presence. Both boast sympathetic surfaces to boot. The painting is particularly well done. (Bezalel Academy Fine Arts Department Gallery, 68 Yirmiyahu, J'lem. Open 9 a.m.-4 p.m. Till July 10. □

Mario Doretti: Women, oils.

Yair Levy: Figure, mixed-media.

Malca Eyal: Landscape, pastel. (J'lem Artists House).

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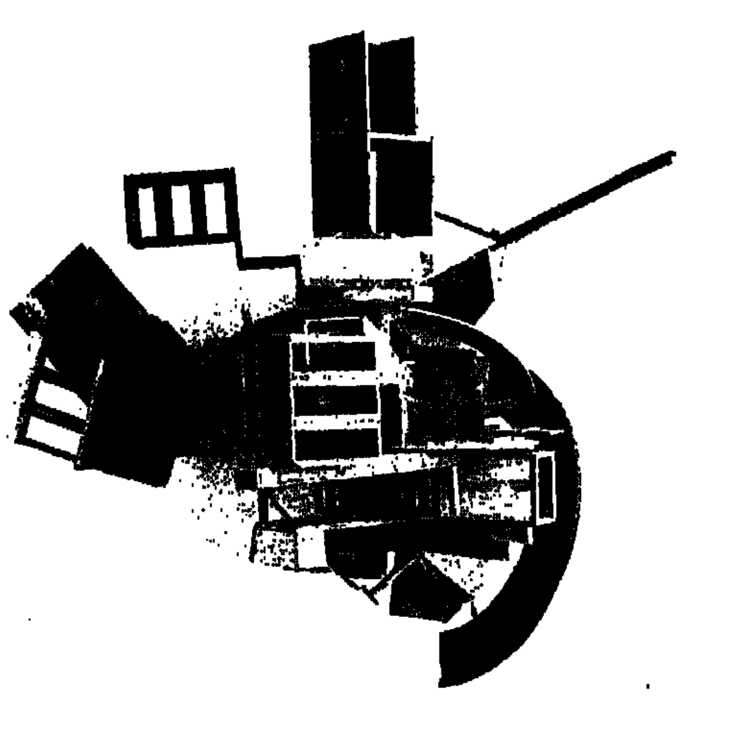
هكذا من الأصل

Growth of the table

Gil Goldfine



Nahum Tevet: wall relief construction (Artifact Gallery, Tel Aviv).

FALLING SOMEWHERE between Schwitter's Merzbau, Suprematist constructions and a Nevelson temple, **Nahum Tevet's** wood floor sculpture and wall reliefs are engaging works of art. Basing his compositions on a modularized table unit of four linearized legs supporting a flat rectangular top, Tevet alters its size, proportion and colour value to rupture and replant the primary image, achieving real architectonic rhythms. The table form serves as an open-ended "hybrid" volume, one that allows Tevet to play with contoured line design (edges and spokes) on the one hand, while harmoniously defining and engulfing space on the other (via planes and negative shapes). Octopus-like vestiges venture out from what appears to be the work's organic epicentre to create a three-dimensional environment defined by atmospheric, not actual, boundaries. It is as if a transparent shield has capped the area, supported by radial struts and palisades.

Tevet also ably projects an aura of biological growth. Elements spiral and gyrate one from the other, but their evolution is neither a geometric nor arithmetic pattern but something more intuitive, an additive development of forms in space. It is this unique combination of nature and reason and of design and logic that positions Tevet's art ahead of the pack. (Artifact Gallery, 43 Nachmani, Tel Aviv). Till July 8.

AFTER VIEWING **Dan Kedar's** mixed-media drawings one is led to ask what the Museum of Israeli Art in Ramat Gan is all about. Is it about breaking records for changing exhibits, filling holes in a busy calendar, providing prime space for undiscovered talent and acting like a private gallery where the quality control rises and falls with each new show ?

Kedar's pictures, vertical compositions broadly scribbled with transparent acrylics and charcoal on brown craft paper, are poor examples of what should have been poetic reflections influenced by the artist's view from a single window on the Tel Aviv shorefront during the passing of the seasons. Instead, we are presented with banal, overcooked lyricism in which the dominant artistic force lies in Kedar's uncontrolled passion for animated line and parochial symbols, like a spring rainbow and a leafless tree in January. In several compositions, Kedar's own shadowy profile appears, creating a bold but shapeless geometricized intrusion into the linear bramble.

Kedar's window onto the Mediterranean has more formidable predecessors and only makes one long for a peek at Matisse's Algerian suite or Bonnard's garden views. (Museum of Israeli Art, 146 Abba Hillel, Ramat Gan).

THE DEDICATED collector Charles Majorkas has been preoccupied with post-New Horizons Israeli art for many years, following the careers of more than a dozen painters and sculptors and purchasing their works. An excellent sampling of six artists from the Majorkas collection points to his insistence on acquiring only works which are unique or which attain a high standard within the artist's oeuvre. **Dorchin, Lelouche, Nikel, Kupferman, Tumarkin** and **Aviv Uri** are all represented by their most recent series, several of which have been reviewed in these columns over the past few months.

Although the entire exhibit reverberates with a sense of legitimacy and cogency, particular mention should be made of the four Nikel canvases, each a large, spirited bundle of chromatic energy, a joy to confront; and the consistent, passionate elegies of the drawings on paper by Kupferman. (Herzliya Museum, Yad Lebanim, Rehov Wolfson, Herzliya).

A FINE year-end exhibition of photographs by nine graduates of the Ramat Hasharon Teachers' Seminary points to a balanced curriculum in which ample opportunity is provided for individual search and expression.

Technical proficiency in both black-and-white and colour printing supports a full range of interesting subject matter,-from miniature to genre and still-life to narrative figure studies in a surreal context. Highly stylized fashion portraits and views of isolated wall textures are also represented. The nine are: **Sigalit Eshtar, Ronit Ben-Gur, Varda Ben-Yaakov, Dorit Drori, Merav Tal, Dafna Mairovitch, Ofra Moran-Kornik, Danny Fields** and **Tal Stern.** (Wrap Gallery, 43 Nachmani, Tel Aviv). Till July 8. □

On the road

Angela Levine

Sekino Jun'ichiro: Oi'so-Harvest Season (Tikotin Museum of Japanese Art, Haifa).

THE TOKAIDO, the great trade-cum-pilgrimage highway connecting the two capital cities of Yedo (now Tokyo) and Kyoto through 300 miles of changing landscapes dotted with picturesque way-stations, has furnished thematic inspiration for Japanese artists since late in the 17th century. In particular, Ando Hiroshige devoted as many as 18 sets of coloured woodblock prints to the subject, his finest being the "Upright Tokaido" (published in 1855), a series which focused, unlike other sets, on Nature rather than the human figure in the landscape.

Examples from the "Upright Tokaido" (from the Museum collection) set besides **Sekino Jun'ichiro's** "53 Stations of the Tokaido," a modern artist's interpretation of the same subject-matter, provide some fascinating material for comparison of technique, style and even of the scenic change which has taken place at the different way stations after some 130 years.

The sense of isolation which occasionally characterizes Hiroshige's landscapes and which is particularly evident in the "Upright Tokaido" series, is intensified to a frightening extent in Sekino's prints, where human beings, save for some small cut-off faces in market or festival scenes, are not shown at all. Their presence is merely suggested by inanimate objects, such as TV antennae, smoke curling from chimneys, or robot-like cars. Deserted street scenes (as in "Mariko: Grated-Yam SoupShop") and views of a highway (as in "Fujisawa: Pampas Grass Road") depicting windowless buildings, a solitary garage (with a Shell sign in English) and telegraph poles stretching away in the distance, evoke the same feelings of loneliness and alienation as one experiences in viewing Edward Hopper's barren American vistas.

Sekino, who travelled to Europe and the Americas in 1959, the year before starting on this series, swings between depictions in typical lyrical Japanese mode and utilization of various Western styles. This latter approach is marked when he documents Japan as a modern, highly industrialized nation. For example at Okabe, he shows an electric train hurtling through a tunnel, its body, depicted in psychedelic colours, enclosed in a pattern of successive curving lines, a depiction undoubtedly derived from European Futurist sources. Recommended. (Tikotin Museum of Japanese Art, Haifa.) Till mid-August.

IT WOULD BE misleading to describe Museum Beit Uri and Rami Nechustan at Kibbutz Ashdot-Ya'acov Meuhad (on the southern bank of the Kinneret) as anything other than a small, sleepy venue whose potential as a serious art centre has not yet been even partially tapped. Admittedly, some significant shows have been held here during the past decade (among them the Leviathan group, 1978, and "Towards a New Realism," last year), but these occasional successes do not appear to be part of a professionally planned programme aimed at a wider public. It is, of course, no easy task to put a provincial museum on the national map; but the achievements of Mishkan LeOmanut, Ein Harod (spearheaded by a talented curator with a relatively free hand) are evidence that this ambition need not be an impossible dream.

The current show marks 30 years since this museum was opened by the kibbutz in memory of Uri and Rami, sons of kibbutz elder Meir Nechustan, both of whom died (Uri in battle) before reaching their 20th year. On view are pencil and ink drawings and a few watercolours executed by the brothers during their childhood and adolescent years. Although neither Uri nor Rami displays more than a mild talent for draughtsmanship, these works are interesting as a record of kibbutz life as seen through the eyes of two hopeful and idealistic youngsters. Till July 16. □

Cinemas

JERUSALEM

BEIT AGRON
Fri. 2:30; Silent Movie; Fri. 4:30 James Bond: For Your Eyes Only; Sat. 5:45 Labyrinth; 7:45 Monty Python: Something Completely Different; 9:30 Papillon; 12 midnight 9½ Weeks; Sun. 5:30 James Bond: For Your Eyes Only; 7:45 Children of a Lesser God; 9:15 9½ Weeks.

EDEN
Sat. 9:30; weekdays 4:30, 7:15, 9:15 Cherry – 2000

EDISON Tel. 221444/5
Sat. 9:30; weekdays 4:30, 7:15, 9:45 Summer School

HABIRA – CINEMA EMPIRE
Closed for renovations

IMPERIA (prev. Amon)
Sat., weekdays 9:30; In The Name of the People; weekdays 11 a.m., 5, 7:15, On My Own

ISRAEL MUSEUM Tel.698213
Fri., Sat. 2 p.m. Moscow Does Not Believe in Tears; Children's film: Sun., Wed., Thur. 3:30; Mon.-Thur. 10:30 a.m. The Shaggy Dog

JERUSALEM THEATRE Tel. 667167
Fri. 2 p.m.; Sat. 9:30; weekdays 7, 9:30 Maurice

KFIR Tel. 242523
Sat. 9:30; weekdays 5:15, 8:30 The Unbearable Lightness of Being

MITCHELL Tel. 227950
Sat. 9:30; weekdays 7, 9:15 C'Eravamo Tanto Amati

ORGIL Tel. 234176
Sat. 9:30; weekdays 9:15 Three Men and a Baby; weekdays 4:30, 6:30 10:30 Jungle Book

ORION OR 1 Tel. 222914
Fri. 10 p.m.; Sat. 9:30; weekdays 4:30, 7:30, 9:30: Place by the Sea; weekdays 10:30 a.m. Children's film

ORION OR 2 Tel. 222914
Fri. 10; Sat. 9:30; weekdays 4:30, 7:30, 9:30 L'Ami de Mon Ami; Sun.-Thur. 10:30 a.m. Bilby

ORION OR 3 Tel. 222914
Sat. 9:15; weekdays 10:30 a.m., 4:30, 7:15 Iar. Prem: Magic Samson; Sun.-Thur. 9 p.m. One Flew Over the Cuckoo's Nest; Fri. 10 p.m.; Sat., weekdays 11:15 Endless Love

ORION OR 4 Tel. 222914
Fri. 10; Sat. 9:15; weekdays 4:30, 7, 9:15 Nuts; Sun.-Thur. 10:30 a.m. Running Man

ORION OR 5 Tel. 222914
Sat. 9:15; weekdays 4:30, 7:15, 9:15 Slamdance; Fri. 10 p.m.; Sat., weekdays 11:15 Fright Night; Sun.-Thur. 10:30 a.m. Cyclone

ORNA Tel. 224733
Sat. 9:30; weekdays 4:30, 7:15, 9:15 Beetlejuice; weekdays 10:30 a.m. King Kong

RON
Sat. 9:30; weekdays 4:30, 7:30, 9:30 Rambo III; Children's film, weekdays 10:30 a.m.

SEMADAR
Fri. 10 p.m.; Sat., weekdays 7:30, 9:30 Broadcast News

TEL AVIV

BEIT LIESSIN Tel. 216653
Fri. 2:30, 11:30 p.m.; Sat., weekdays 11:15 p.m. Monty Python: The Meaning of Life

BEN-YEHUDA Tel. 222759
Fri. 10, 12 midnight; Sat. 5, 10; weekdays 5, 7:45, 9:45 Slamdance

BETH HATEFUTSOTH
Mon., Wed. 7 p.m. Death of a Salesman; Tue. 5 p.m. Almonds and Raisins

CHEN 1 Tel. 282286
Fri. 10:05, 12:20; Sat. 7:45, 10; weekdays 7:45, 9:55 Eighteen Again; Sat. 11 a.m.; weekdays 10:30, 12:30, 2:30, 4:05, 5:45 Jungle Book (Hebrew dialogue)

CHEN 2
Fri. 10, 12:15; Sat. 7:45, 9:45; weekdays 7:45, 9:45 Jungle Book (English dialogue); weekdays 5:45 Eighteen Again; Sat. 11 a.m.; weekdays 10:30 a.m., 12:30, 2:30, 4 The Chipmunk's Adventure

CHEN 3
Fri. 10, 12:15; Sat. 7:40, 9:55; weekdays 5:30, 7:40, 9:55 Three Men and a Baby; Sat. 11 a.m.; weekdays 10:30 a.m., 12:30, 2:30 Bedknobs and Broomsticks

CHEN 4
Fri. (1/7 11 a.m.) 9:55, 12:20; Sat. 7:30, 9:55; weekdays 5:15, 7:35, 9:55 Hello Again; Sat. 11 a.m., weekdays 10:30 a.m., 12:30, 2:30 Song of the South

CHEN 5
Fri. (1/7 11 a.m.) 10; Sat. 5:40, 9:40; weekdays 5:30, 9:30 The Last Emperor; Sat. 11 a.m.; weekdays 10:35 a.m., 12:40, 4:10 Mary Poppins

DEKEL Tel. 443200
Fri. 10; Sat., weekdays 7:10, 9:45 Broadcast News

DIZENGOFF I Tel. 200485
Fri. 11 a.m., 1:30, 10, 12:15; Sat. 7:30, 9:50; weekdays 11 a.m., 1, 3, 5, 7:30, 9:50 Cafe Bagdad

DIZENGOFF II Tel. 200485
Fri. 11 a.m., 1:30, 10, 12:15; Sat. 7:30, 9:50; weekdays 11 a.m., 1, 3, 5, 7:30, 9:50 White Mischief

DIZENGOFF III Tel. 200485
Fri. 11 a.m., 1:30; weekdays 11 a.m., 1:35 Care Bears III; Fri. 10; Sat., weekdays 7:30 Jean de Florette; Fri. 12 midnight; Sat., weekdays 9:50 Manon

DRIVE-IN Tel. 403080
Fri. 10 p.m.; Sat., weekdays 8, 10 Terminal Exposure; 12 midnight Sex film

ESTHER Tel. 225610
Fri. 10, 12:15; Sat. 7:30, 9:45, 12; weekdays 2:30, 5, 7:30, 9:45 Iar. Prem.: Rambo III

GAT Tel. 267886
Fri. 10, 12:15; Sat. 7:30, 9:45; weekdays 5, 7:30, 9:45 Beetlejuice

HAKOLNOA ZOA HOUSE
26 Ibn Gabirol Tel. 259341/2
Fri. 12; Sat. 7:30, 9:45; weekdays (except Wed.) 5, 7:30, 9:45 A Taxing Woman; Fri. 2:30 Erendira; Sat. 11:45 Breaking Glass; Thur. 11:45 Ziggy Stardust

HOD
Fri. 10, 12; Sat. 7:45, 10; weekdays 5, 7:30, 9:45 Bigfoot and the Hendersons

INSTITUT FRANCAIS
Sat. 8 p.m. Un Ete Meurtrier; Tue. 8 p.m. Soigne ta Droite

ISRAEL CINEMATHEQUE
Sat. 6 Joshua, Joshua; 9:30 Husbands; Sun. 6 Bitter, Garbo and I; 8 p.m. Abracadabra; 10, Love, Mother

LEV I Tel. 288868
Fri. 9:45, 12:15; Sat. 7:15, 9:45; weekdays 12:40 noon, 7:15, 9:45 C'Eravamo Tanto Amati; weekdays 11 a.m., 3, 5 On My Own

LEV II Tel. 288868
Fri. 10, 12:15; Sat., weekdays 7:45, 9:55 L'Ami de Mon Ami; weekdays 12 noon, 2, 4:10, 6 The Princess Bride

LEV III Tel. 288868
Fri. 10; Sat., weekdays 8 On My Own; Fri. 12:15; Sat., weekdays 10 The Princess Bride; weekdays 11:30 a.m., 3:30, 5:50 L'Ami de Mon Ami

LEV IV Tel. 288868
Fri. 10, 12:15; Sat. 7:30, 9:50; weekdays 12:15 noon, 7:30, 9:50 La Grand Chemin; weekdays 2:35, 5 C'Eravamo Tanto Amati

LIMOR HAMEHUDASH Tel. 260773
Fri. 10, 12; Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30; No Man's Land; Sat., Thur. 12 midnight 9½ Weeks

MAXIM Tel. 287457
Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30 Iar. Prem.: Magic Samson

NEW GORDON Tel. 244373
Sat. 8, 10; weekdays 5, 7:30, 9:30 A Place by the Sea

ORLY Tel. 284025
Fri. 10 p.m., Sat. 8, 10; weekdays 5, 7:45, 9:45 Business as Usual

PARIS Tel. 222282
Fri. 10; Sat. 7:15, 9:30; weekdays 12 noon, 2, 4, 7:15, 9:30 Lady Eve; Fri. 2:30 Pretty Baby; 4:30 Crackers; Sat. 11 a.m. Pink Floyd: The Wall; 1 Heroes & Maids; 3 Le Roi de Coeur; 5 The Rocky Horror Picture Show; 11:30 Bulimia!

PEER Tel. 443796
Last week: Fri. 10 p.m.; Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30 Maladie d'Amour

SHAHAF Tel. 295645
Fri. 10; Sat. 9; weekdays 5, 9:45 The Unbearable Lightness of Being

SIVAN Tel. 657820
Fri. 10, 12:30; Sat., weekdays 7, 9:30 Last Tango in Paris; Sat. 3 Powaqqatsi; 5 Being There; 12 midnight The Big Chill; Mon. 4:30 Sylvia; Thur. 12 midnight Rumble Fish

TAMUZ Tel. 412761
Fri. 10, 12:00; Sat., weekdays 7:30, 9:40 Ziggzag Story; Sat. 3 Hunger; 5 Trouble in Mind; 12 midnight Baby Arizona; Thur. 12 midnight Fritz the Cat

TAVELET 1 Tel. 657952
Fri. 2, 10, 12; Sat. 8, 10; weekdays 5, 7:15, 9:45 House of Games

TAVELET 2
Fri. 10 a.m., 12; 10 p.m., 12; Sat. 8, 10; weekdays 5, 7:45, 9:45 Koyaanisqatsi

TAVELET 3
Fri. 2 p.m.; Sat. 8, 10; weekdays 5, 7:45, 9:45 Throw Mamma from the Train

TCHELET Tel. 443950
Sat. 7:30, 9:45; weekdays 5, 7:30, 9:45 El Ano de Las Luces

TEL AVIV Tel. 288181
Fri. 10, 12; Sat. 7:45, 10; weekdays 5, 7:30, 9:45 Cherry – 2000

TEL AVIV MUSEUM
Sat. 7, 9:30; weekdays 4:30, 7, 9:30 Black Eyes

ZAFON Tel. 443966
Fri. 10; Sat. 7:30, 9:50, weekdays 5, 7:30, 9:50 White Mischief

HAIFA

ATZMON 1 Tel. 663003
Fri. 10:15; Sat. 7:15, 9:30; weekdays 4:30, 7, 9:15 Iar. Prem: Magic Samson

ATZMON 2 Tel. 663003
Fri. 10; Sat. 6, 9; weekdays 5, 8:30 The Unbearable Lightness of Being

ATZMON 3 Tel. 663003
Fri. 10:15; Sat. 7:15, 9:30; weekdays 4:30, 7, 9:15 Moonstruck

CHEN HAMEHUDASH Tel. 664272
Fri., 10 p.m.; Sat., weekdays 6:30, 9 Black Eyes

KEREN OR HAMEHUDASH Tel. 663443
Sat. 7:30, 9:30; weekdays 5, 7:15, 9:15 Iar. Prem.: A Place by the Sea; Sat., Thur. 11:30 pm. Peeping Toms

ORAH Tel. 664017/8
Fri. 10:15; Sat. 7:15, 9:30; weekdays 4:30, 7, 9:15 House of Games

ORLY Tel. 381888
Sat., weekdays 7, 9:15 Le Grand Chemin

PEER Tel. 662232
Fri. 10 p.m.; Sat. 7, 9:15; weekdays 4:30, 7, 9:15 Rambo III

RAV-GAT 1 Tel. 674311
Fri. 10 p.m.; Sat., weekdays 7, 9:15 Beetlejuice; weekdays 11 a.m., 3, 5 Jungle Book

RAV-GAT 2
Fri. 10 p.m.; Sat., weekdays 7, 9:15 Eighteen Again; weekdays 11 a.m., 3, 5 Mary Poppins

RAV-OR 1 Tel. 246553
Fri. 10 p.m.; Sat. 7, 9:15; weekdays 7:15 Three Men and a Baby; Sat. 11 a.m.; weekdays 11 a.m., 4:30 Care Bears III

RAV-OR 2
Fri. 10; Sat., weekdays 6:45, 9:15 Broadcast News; Sat. 11 a.m.; weekdays 11 a.m., 4:30 E.T.

RAV-OR 3
Fri. 10 p.m.; Sat., weekdays 6:45, 9:15; Fatal Attraction; Sat. 11 a.m.; weekdays 11 a.m., 4:30 Rescuers

RON Tel. 669069
Sat. 7, 9:15; weekdays 4:30, 7, 9:15 Bigfoot and the Hendersons

SAVION Tel. 711880
Weekdays 8:30 The Last Emperor

SHAVIT Tel. 385345
Fri. 10; Sat. 7:30, 9:30; weekdays 7:15, 9:15 Place By the Sea

RAMAT GAN

LILY Tel. 744238
Fri. 10 p.m.; Sat. and weekdays 6, 9 The Unbearable Lightness of Being

OASIS Tel. 739592
Fri. 10; Sat. 7:30, 9:45; weekdays 5, 7:30, 9:45 Iar. Prem: Rambo III

ORDEA Tel. 721720
Fri. 10; Sat., weekdays 4:30, 7:15, 9:30 Iar. Prem: Magic Samson

RAV-GAN 1 Tel. 797121
Fri. 9:50, 12:15; Sat.,weekdays 7:30, 9:50 Beetlejuice; Sat. 11 a.m., weekdays 10:30 a.m., 12:30, 2:30, 5 Jungle Book

RAV-GAN 2
Fri. 8:55 p.m., 12:15; Sat. 7:25, 9:50; weekdays 7:25, 9:50 Three Men and a Baby; Sat. 11 a.m., weekdays 10:30 a.m., 12:30, 2:30, 5 Rescuers

RAV-GAN 3
Fri. 10, Sat.weekdays 7:25 Hello Again; Fri.12:15, Sat, weekdays 9:50 Someone to Watch Over Me; Sat. 11 a.m., weekdays 10:30, 12:30, 2:30, 5 Care Bears in Wonderland

RAV-GAN 4
Fri.9:55, 12:15; Sat., weekdays 7:20, 9:55; Suspect; Sat. 11 a.m., weekdays 10:30 a.m., 12:30, 2:30, 5 The Chipmunk's Adventures

NETANYA

DOR HECHAL HATARBUT Tel. 053-56845
Sat, Wed, Thur. 7, 9:15 Nuts

ESTHER
Sat. 7:30, 9:30; weekdays 5, 7:30, 9:15 Summer School

STUDIO NETANYA Tel. 053-338676
Sat., weekdays 7, 9:30 Broadcast News; Sat.12 midnight Top Secret; weekdays 11 a.m., 5 p.m. Jungle Book; Thur. 12 midnight Monty Python: The Meaning of Life

HOLON

ARMON HAMEHUDASH Tel. 842431
Fri. 10; Sat 7:45, 9:45; weekdays 5, 7:30, 9:30 A Place by the Sea

MIGDAL Tel. 841839
Fri. 10; Sat. and weekdays 7:30, 9:30 Iar. Prem: Rambo III; weekdays 4, 5:30 Jungle Book

SAVOY Tel. 847141
Fri. 10; Sat. 9; weekdays 7:30, 9:30; weekdays 5, 7:30, 9:30 Nowhere to Hide

BAT YAM

ATZMAUT Tel. 866320
Fri. 10 p.m.; Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30 Nowhere to Hide

GIVATAYIM

HADAR Tel. 719002
Fri. 10 p.m.; Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30 Terminal Exposure

PETAH TIKVA

G.G. HECHAL 1 Tel. 917374
Fri. 10 p.m.; Sat 7:30, 9:30; weekdays 5, 7:30, 9:30 Iar. Prem: Magic Samson

G.G. HECHAL 2
Fri. 10; Sat. 7:15, 9:30; weekdays 5, 7:15, 9:30 House of Games

G.G. HECHAL 3
Fri. 10 p.m.; Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30 Planes, Trains & Automobiles

RAMAT HASHARON

KOCHAV Tel. 491979
Fri. 9:30; 11:45; Sat., weekdays 9:35 Fatal Attraction; Sat. 11 a.m., weekdays 11 a.m., 4.45 Garbage Pail Kids; Sat 3:15, 11:45 Everything .....About Sex; Sat, weekdays 7:10 Tongue in Cheek

HERZLIYA

DAN ACCADIA CINEMA CLUB Tel. 052-557799
Fri. 3:30 Bambi; Sat. 8, 10 p.m., Moonstruck; Sun. 7, 9:30 Dirty Dancing

DANIEL HOTEL THE AUDITORIUM
Sat., weekdays 7:15, 9:30 Couch Trip

DAVID Tel. 540768
Sat., weekdays 7:30, 9:30 A Place by the Sea

NEW TIFERET Tel. 87300
Sat., weekdays 7:30, 9:30 Rambo III

KIRYAT ONO

COMMUNITY CENTRE
Fri. 10 p.m., Sat., Mon., Wed. 7, 9:15, Tue. 8 The Beauty of Sin; Sat. 11 a.m., Mon. 4:30 p.m. The Adventures of Tom Sawyer; Wed. 5 p.m. Sylvia (German dialogue)

RISHON LE-ZION

G.G. RON 1
Sat. 7:30, 9:30; weekdays 5, 7:30, 9:30 Cherry – 2000

G.G. RON 2
Sat. 7:30, 9:30; weekdays 5, 7:30, 9:40 Planes, Trains & Automobiles

AFULA

MOFTERON
Sat., weekdays 9 p.m. Moonstruck

BEERSHEBA

CHEN
Fri. 10 p.m.; Sat. 7:15, 9:30; weekdays 5, 7:15, 9:30 Moonstruck

HECHAL HATARBUT (Labour Council) Tel. 71065
Fri. 11 a.m., Sat 11 a.m.; Sun., Mon, Thur. 11.a.m. 5 p.m. Jungle Book; Fri. 10 p.m. Sat, weekdays (exc. Tue., Wed.) 7, 9:15 Beetlejuice; Fri 12 midnight; Sat. 1 p.m. Start the Revolution Without me

London Contemporary Dance Theatre

Artistic director: **Robert Cohan**
Last performance in Israel
Saturday, July 2, 9:15 p.m.,
Merrill Hassenfeld Amphitheatre (Sultan's Pool), Jerusalem
Tickets.
JERUSALEM, Bimot, Kla'im, Cahana, Ben-Na'im, and Municipal Cultural Dept. TEL AVIV, Hadran, Castel, Le'an and at Amphitheatre box office on evening of performance

Film briefs Dan Fainaru

BEETLEJUICE – The dead are also alive in this trendy comedy of the dearly departed who are disturbed by those who are still temporarily alive, and employ Michael Keaton as a specialist in dehumanizing traditionally spooky locations. Directed by 27-year-old Tim Burton strictly for cultists. Huge box office hit in the U.S.

BEING THERE – A comic fable about the influence of television in our lives and of how Chance the gardener (Peter Sellers), who is really quite a simpleton, becomes a man of great influence because he *looks* like someone who should be listened to.

BLACK EYES – Handsome, colourful, sweeping and highly enjoyable 19th-century Chekhovian romance between Italian woman chaser and Russian lady with a little dog, spans the entire continent, features remarkable performances by Marcello Mastroianni, Elena Sofonova and Silvana Mangano, and gloriously sympathetic direction by Nikita Mikhalkov. The kind of picture most everyone will enjoy.

BROADCAST NEWS – A love triangle using a TV station as background. Brilliant but non-photogenic reporter Albert Brooks wants high-strung, homely producer Holly Hunter, who in turn wants handsome, bumpkin anchorman William Hurt. Writer-director James Brooks generates lots of action but doesn't really touch the essence of TV journalism.

BAGDAD CAFE – Europe meets America as Bavarian lady of Fellinian proportions is stranded in a rundown motel on the edge of the Mojave desert. She helps the overworked owner, and both of them blossom in the process. Delightful comedy by Percy Adlon with Marianne Sägebrecht, CCH Pounder and Jack Palance.

CHILDREN OF A LESSER GOD – Instructor of deaf-mutes falls in love with recalcitrant student. Based on a huge stage hit with solid performances by Oscar winner Marlee Matlin and William Hurt. Randa Haines's movie may not be a masterpiece, but it will sure make you cry and sigh for its heroes.

THE COUCH TRIP – Irrepressible inmate escapes from state nuthouse and successfully takes over the clientele and radio show of Los Angeles star psychiatrist. Some nice touches in the script are blunted by Michael Ritchie's tame direction. Dan Ayckroyd looks a bit lost without the late John Belushi and his manic tricks. Walter Matthau, as his sidekick, does his usual *schick*.

DEATH OF A SALESMAN – Arthur Miller's play with Dustin Hoffman in the lead has done great business for a limited season in New York, but adapted for the screen by Volker Schloendorff, this intimate drama looks bigger than life in every respect. Both acting and direction could have done with a bit of restraint.

DIRTY DANCING – Adolescent Jewish princess falls for proletarian dancing stud during Catskills vacation. Early '60s nostalgia combined with Patrick Swayze's macho charms and energetic choreography have made this movie directed by Emile Ardolino a top attraction in the States.

18 AGAIN – Dispensable piece of nonsense about octogenarian soul entering the body of his 18-year-old nephew. Paul Flaherty directs George Burns, Charlie Schlatter and Anita Morris to embarrassing results.

EL AND DE LAS LUCES – Sexual initiation of a 15-year-old, in a sanatorium-cum-boarding school during the Franco regime in Spain. Limp, predictable script, obvious direction, old-fashioned titillation with no valuable insight, directed by Fernando Trueba.

FRIGHT NIGHT – Another item that can't make up its mind whether it is a tribute to the classics, a horror story in its own right or a parody of the genre. A typical American teenager lives next door to a vampire but no one will believe him. Unfortunately, Steven Spielberg wasn't here, so imagination is lacking. Special-effect wizard Richard England whips up secondhand recollections of monsters from former hits such as *Ghostbusters* and *Gremlins*. Director Tom Holland knows his stuff, but has nothing new to contribute. Whatever is required here of Roddy McDowall and Chris Sarandon, they could do in their sleep.

LE GRAND CHEMIN – An edifying summer in the country for a 10-year-old Parisian boy who stays with a carpenter and his wife and spends most of the time with a girl his own age, learning things about life, death, sex and disillusion. Anemone and Richard Bohringer are the adult leads of this French winner, directed by Jean Loup Hubert.

HAROLD AND MAUDE – The strange story of the close friendship, leading to love, between a boy of 20 and an 80-year-old woman. Wonderful acting by Ruth Gordon and Bud Cort as the odd couple.

HOUSE OF GAMES – First film directed by writer David Mamet is a smart thriller with so many twists your head will spin long before the finale, which is a bit disappointing. Con-men at work against a female psychiatrist, both sides convinced they've outsmarted the other, and both occasionally right. Mamet's wife, Lindsay Crouse, matches wits with Joe Mantegna.

IN THE NAME OF THE PEOPLE – The chief of secret police in a Yugoslav shantytown throws his weight around and terrorizes one and all, making a mockery of justice in the name of communist ideals. Zivko (*The Beauty of Vice*) Nikolic's coarse and primitive condemnation of his country's regime shows that he has courage but lacks style.

JEAN DE FLORETTE – An obstinate farmer and his brother-in-law make life miserable for a hunchbacked tax collector who wants to return from the city to his peasant roots. First part of Claude Berri's adaptation of Marcel Pagnol's novel, remarkably performed by Yves Montand, Gerard Depardieu and Daniel Auteuil. The kind of movie to please everybody.

KOYAANISQATSI – A panoramic look at life in modern America without any commentary or plot. Utilizing slow-motion techniques and infra-red photography, it wanders from Indian rock paintings to the world of nuclear photography. A totally capivating filmgoing experience.

MALADIE D'AMOUR – Another French tale of ill-starred love, this time developing into cancer that even the lover, a great physician, can't do anything about. Jacques Deray directs routinely where fire was required, while Michel Piccoli and Nastassia Kinski have been that way too often to get excited any more.

MONTY PYTHON – THE MEANING OF LIFE – A series of sketches by the unruly Monty Python team, intended of course to prove that life has no meaning. Caricaturing everyone from Bergman to Errol Flynn and everything from *La Grande Bouffe* to *Oliver*, it could offend anyone if taken seriously; but that's quite impossible, given its mischievous, madcap style.

NO MAN'S LAND – Routine actioner about a policeman infiltrating a gang of car thieves and getting too friendly with the boss. D.B. Sweeney and Charlie Sheen are equally unimpressive. Peter Werner directed as if he didn't care one way or another.

PINK FLOYD, THE WALL – A film combining the performance of rock stars Pink Floyd plus animation scenes. Dig the music, dig the movie...

A PLACE BY THE SEA – Ex-convict and former prostitute attempt to start a new life, oblivious to the world of crime that won't allow it. Alon Aboutboul and Anath Zachor bare all in this naive melodrama directed by Rafael Rebibo.

POWAQQATSI – Godfrey Reggio's sequel to *Koyaanisqatsi*, focusing this time on the Third World trampled by Western civilization. Wordless; repetitive yet spectacular documentary. The visuals parallel Philip Glass's score on the soundtrack, but the image doesn't always match the message.

PRETTY BABY – A photographer (Keith Carradine) roams the brothels of New Orleans at the turn of the century, befriending the ladies, particularly a mother (Susan Sarandon) and daughter (Brooke Shields). A marvellously photographed (by Sven Nykvist) piece of decadence, stylishly directed by exiled Frenchman Louis Malle, with Shields' pubescent nudity charming part of the audience and scandalizing the rest.

THE ROCKY HORROR PICTURE SHOW – An outrageous assemblage of the most stereotyped sci-fi films, Marvel comics, Frankie Avalon movies and rock and roll of every vintage, this is also one of the weirdest, funniest and sexiest films to reach our shores in a long time.

RUMBLE FISH – Francis Ford Coppola's display of sheer virtuosity in this black-and-white tribute to the youth-oriented films of the Fifties. It is all about being born on the right or wrong side of the tracks and about the myth of the motorcycle and the leather jacket. Matt Dillon and Diane Lane are surrounded by supporting actors, such as Nicholas Cage, who crowd them off the screen.

SILENT MOVIE – Truly silent, not a word spoken in this hysterical comedy directed by Mel Brooks who also stars as a director trying to make a silent movie in Hollywood. Mad goings on with his buddies Marty Feldman and Dom DeLuise.

SOMEONE TO WATCH OVER ME – Young detective promoted to Manhattan babysits a socialite who has witnessed a mob murder until she testifies, and falls in love with her. Director Ridley Scott thinks he has abandoned sci-fi and fantasy for real life, but still hasn't quite landed on our planet. Stars Tom Berenger and Mimi Rogers don't carry enough weight to bring him down.

SUSPECT – A deaf-mute vagabond is accused of murder and public defender Cher, with the help of juror Dennis Quaid, discovers the massive corruption behind the supposedly open-and-shut case. Far too pretentious in its social and political comments, which hinder the whodunit instead of helping it. Director: Peter Yates.

THREE MEN AND A BABY – Three confirmed bachelors are presented with a baby girl, fathered by one of them, and have to cope with the unexpected burden while the baby's mother tries to make it as an actress. The film takes an amused look at the way these men, who think of themselves as macho, handle chores thought to be "woman's work." This is an English-language take-off of the French mega-hit *Three Men and a Cradle*. Tom Selleck, Steve Guttenberg and Ted Danson star.

TONGUE IN CHEEK – Candid camera item with Nathan Datner and Avraham Kushnir (Habatlanim) playing practical jokes on unsuspecting victims. Amusing for those who fancy this kind of humour. Directed by Igal Shilon.

TROUBLE IN MIND – Another intimate piece from director Alan Rudolph (*Choose Me*), this time about an ex-cop released from jail (Kris Kristofferson) who goes back to the bar kept by an old acquaintance (Genevieve Bujold) where he meets a worthless punk (Keith Carradine) and his timid wife (Lori Singer). Carradine dreams of easy riches, Singer takes up with Kristofferson for relief, and the movie combines lots of atmosphere with some very tough action. Characters are stronger than plot.

WHITE MISCHIEF – Dramatized version of famous 1941 murder mystery in Kenya. Decadence of British high society abroad is handsomely photographed by director Michael Radford, but the audience is held at arm's length by a cast of characters ranging from obnoxious to unbearable. Joss Ackland gives a solid performance as the older husband and Greta Scacchi is very pretty and confused as his wife. Charles Dance, Sarah Miles and John Hurt walk in a daze.

Some of the films listed are restricted to adult audiences. Please check with the cinema.

Israel Premiere

Tel Aviv "Hod"
Fri. 10 p.m., 12 midnight
Sat. 7:45, 10 p.m.
Daily: 5, 7:30, 9:45 p.m.

Haifa "Ron"
Sat. 7, 9:15 p.m.
Daily: 4:30, 7, 9:15 p.m.

The first was for himself. The second was for his country.
This time is for his friend.
STALLONE

RAMBO III

National Premiere

Esther, Tel Aviv
Ron, Jerusalem
Hechal Hatarbut, Netanya
Ashdod, Ashdod
Oasis, Ramat Gan
Migdal, Holon
Peer, Haifa
Tiferet, Herzliya
Dimona, Dimona
Rishon, Rishon Lezion
Oren, Beersheba

هكذا من الأصل